

## НАРОДНО-ИНСТРУМЕНТАЛЪНЕ МИСТЕЦТВО

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### THE ACCORDION IN BULGARIAN TRADITION

The accordion entered the Bulgarian musical stage in the Beginning of the 20-th century is stated in some articles from that period. In the beginning the accordion has been used mainly as accompanying instrument for singers and in groups playing traditional Bulgarian music and Popular music or Gradski pesni (City Songs – which were inspired by the modern waves from the Western European countries music). The first recording of an accordion playing with a group is made in 1929. By the time the accordion players have played both Bayan accordion and Piano accordion.

The first well know accordion player in Bulgaria who was known as well for his work with groups for traditional Bulgarian music as well for his solo playing is – Boris Karlov (11.07.1924 – 16.12.1946). He is the first accordion player to make recordings in the Bulgarian national radio of his own compositions. He plays Piano accordion. He is also well known from the Television and his concerts with groups and singers and solo all around the country and former Yugoslavia, Germany, Austria, Czechoslovakia. That way he makes also the piano accordion more popular for player to use.

The «Father» of the Bulgarian accordion education – Hristo Ra-doev. He is a piano player, but who's is interests broth him to the opportunities that the accordion gives to a player. He makes one of the first books for Beginners educations of accordion, books with technic exercises, books with Pieces written originally for accordion as well as transcriptions of pieces from classical composers.

The first well known accordion teachers in Bulgaria are Georgi Galabov who was teacher in the National Music Academy «Pancho Vladigerov» – Sofia, Bulgaria and Asen Vakarelov – Teacher at «Do-brin Petkov» National School of Music and dance art. They mainly introduced the accordion as a classical instrument. They where the people teaching the generation witch works with the accordion stu-

dents now. Petar Marinov who was teacher at the Music academy «Prof. Asen Diamandiev» – Plovdiv, Bulgaria is the person who introduced the free bass system in Bulgaria.

In the 60,70 and 80 years of the 20-th century the accordion was mainly used as an folk instrument, playing with groups Traditional Bulgarian music at weddings, parties, holiday celebrations and is highly recodnized as an folk instrument. The most well known player of this genre is Petar Ralchev, who is still playing. He has went also throw the classical music, but the style of playing Traditional Bulgarian music he created made him most popular.

In the past few years the younger generation is introduce to the classical music repertoire for accordion, students started learning classical accordion also abroad mainly in Germany. But we also have a new generation of accordion teacher who teach also Clasical and Variety music. We have concerts with Symphony orchestras, String orchestras and solo accordion, projects with the music of Astor Piazzola, Accordion players with jazz repertoire, Folk-Jazz music (mixture between Traditional Bulgarian music, Balkan music and Jazz music). We also have master clases with renown teachers and musicians such as – Vladimir Zubitsky, Martinas Levickas, Mie Miki, Miljan Bjeletic. Instruments such as Armando Bugari, Pigini, Scandaly are introduced to the Bulgarian market from our reprecentatives there and the new generations plays such instruments.

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***Зауре СМАКОВА***  
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## **ГАРМОНІКА (СИРНАЙ) У ТВОРЧОСТІ КАЗАХСЬКИХ НАРОДНИХ ПРОФЕСІЙНИХ МУЗИКАНТІВ**

Гармоніка та її різновиди – баян та акордеон отримали велику популярність у багатьох країнах світу. Так, акордеон поширений в країнах Скандинавії, Західної Європи, Прибалтики, України, Киргизії, Німеччини (штайриш-гармоніка), Англії (концертіна), Латинської Америки (бандонеон), то гармоніка і баян широко увійшли в музичний побут багатьох народів колишнього союзу [1, 6].