

Drohobych Ivan Franko State Pedagogical University



APPROVED
 Vice-rector for Scientific, Pedagogical Work and Informatization
 Volodymyr HALYK

19 лютого 2023.

SYLLABUS

HISTORY OF FOREIGN LITERATURE (XIX CENTURY. REALISM)

Field of Study: 01 Education / Pedagogy

Programme Subject Area: 014 Secondary Education (Ukrainian Language and Literature)

Educational Programmes: Secondary Education (Ukrainian Language and Literature, Language and Literature (English)), Secondary Education (Ukrainian Language and Literature, Language and Literature (Polish))

Discipline Status: obligatory

Faculty of Ukrainian and Foreign Philology

Department of the Foreign Literature and Polonistics

Language of Instruction: English

Information on the Study of the Discipline:

Mode of study	Year of study	Semester	Total scope of the discipline: Hours / ECTS credits	Number of hours						Term paper	Type of semester control	
				Auditory classes					Individual work		Credit	Exam
				Total	Lectures	Laboratory work	Practical training	Seminars				
Full-time	III	V	120/4	44	14	-	-	30	76	-	-	+

The Syllabus is based on the Educational Programmes and the Curricula for the specialists of the first (Bachelor's) level of higher education (240 ECTS credits).

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Protocol № 10 dated 23.11 2023

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Approved at the meeting of the Scientific and Methodological Council of the Faculty of Ukrainian and Foreign Philology

Protocol № 3 dated 24.11 2023

Approved at the meeting of the Scientific and Methodological Council of the University

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SYLLABUS

HISTORY OF FOREIGN LITERATURE (XIX CENTURY. REALISM)

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Professor

Дрогобич
2024

1. PURPOSE AND OBJECTIVES OF THE EDUCATIONAL DISCIPLINE

The purpose of the academic discipline is to form students' competencies connected with the peculiarity of the development of European and American literature in the 19th century and to form a vision of realistic aesthetics based on the selected writings.

One of **the main objectives of the academic discipline** is to prepare students for a deep perception of literary works and to form their skills to analyze and interpret the ones.

To develop such students' competencies as:

- Ability to preserve and multiply moral, cultural, scientific values and achievements of society based on understanding the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, technology and technologies, to use various types and forms of motor activity for active recreation and leading a healthy lifestyle.
- Ability to abstract thinking, analysis and synthesis.
- Ability to search, use and analyze information from various sources.
- Ability to organise and conduct various forms of extracurricular activities.
- Ability to form students' educational motivation and organise cognitive activities taking into consideration their individual characteristics.
- Ability to use systematic knowledge (based on the historical and cultural context) about the main periods of development of Ukrainian and Foreign literature from the Ancient literature to the 21st century, its leading representatives, to trace the evolution of movements, genres and styles, to understand the specifics of artistic phenomena in professional activities.
- Ability to select, systematise, interpret and compare linguistic, literary and folklore facts.
- Ability to do linguistic, literary and special philological analysis of texts referring to different styles and genres with fluency in professional terminology.

Programme learning outcomes:

To convey clearly and unambiguous professional knowledge, justifications and conclusions to specialists and the public in state and foreign languages.

To know and understand the system of language, the general properties of literature as an art of speech, the history of languages and literatures studied and to be able to apply this knowledge in professional activities.

To analyze and interpret works of Ukrainian and Foreign literature and oral folklore, determine their specificity and place in the national and world literary process.

To do linguistic, literary and special philological analysis of texts referring to different styles and genres with fluency in professional terminology.

2. PREREQUISITES FOR STUDYING THE EDUCATIONAL DISCIPLINE

The discipline is based on the previous study of such disciplines as: Introduction to Literary Studies, Philosophy, History of Foreign Literature

(Ancient Literature), History of World Literature (Middle Ages and Renaissance), History of World Literature (the 17th – 18th centuries), History of World Literature (the 19th century. Romanticism), Practical English Course, History of Polish Literature (Middle Ages and Renaissance), History of Polish Literature (Baroque and Enlightenment), History of Polish Literature (Romanticism), History of Polish Literature (Positivism).

3. EXPECTED LEARNING OUTCOMES

*According to the requirements of the educational programme, students must **know:***

- terminological apparatus of the discipline,
- patterns of the historical and literary process development within the 19th century;
- genre and stylistic peculiarities of the texts written in the 19th century.

be able to:

- demonstrate the unity of content and form in a literary work;
- reveal the essence of the author's idea;
- determine the typological peculiarities of Realism;
- distinguish the main meaningful and formative components of a literary work;
- interpret the image system of a literary work;
- analyze the system of fiction language at the phonemic, lexical and syntactic levels;
- compare literary works of Realism by different artistic and aesthetic parameters;
- express own vision of the literary texts.

4. CRITERIA FOR ASSESSMENT OF LEARNING OUTCOMES

The assessment is carried out according to the scales: 100-points, national and ECTS.

A (90–100) – “excellent”: receives a student who has deep knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; is fluent in the terminological apparatus of the discipline; fluently analyzes and interprets literary works in the unity of form and content; reveals the essence of the author's idea; determines the typological peculiarities of Realism in the cultural and historical aspects; analyzes the system of fiction language; expresses own vision of the literary texts.

B (82–89) – “good”: receives a student who has good knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature, but makes a small number of insignificant mistakes; is well versed in the terminological apparatus of the discipline; independently, but with some inaccuracies, analyze and interprets literary works in the unity of form and content; reveals the essence of the author's idea; determines the typological peculiarities of Realism in the cultural and historical aspects; analyzes the system of fiction language; expresses quite convincingly own vision of the literary texts.

C (75–81) – “good”: receives a student who has general knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; the content of the questions was mostly revealed by him, but a small number of significant mistakes were made; in general knows the terminological apparatus of the discipline; is able with some difficulties to analyze and interpret literary works in the unity of form and content; reveals the essence of the author’s idea; determines the typological peculiarities of Realism in the cultural and historical aspects; analyzes the system of fiction language; expresses his vision of the literary texts.

D (67–74) – “satisfactory”: receives a student who has difficulties while reproducing the educational material, fully reproduces the programme material, rarely refers to the materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and significant mistakes were made; uses the terminological apparatus of the discipline incompletely; with some help of the teacher analyses and interprets literary works in the unity of form and content; reveals the essence of the author’s idea; determines the typological peculiarities of Realism in the cultural and historical aspects; analyzes the system of fiction language; expresses with some difficulties his vision of the literary texts.

E (60–66) – “satisfactory”: receives a student who has poor knowledge of the educational material, almost does not rely on the materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and significant mistakes were made; knows the terminological apparatus of the discipline only partially; has weak skills of analysis and interpretation of literary works in the unity of form and content; with considerable difficulty tries to reveal the essence of the author’s idea, determine the typological peculiarities of Realism in the cultural and historical aspects, analyzes the system of fiction language; does not have his vision of the literary texts or cannot formulate and explain it.

FX (35–59) – “bad”: receives a student who shows ignorance of most of the educational material, makes gross mistakes while answering the questions, does not reproduce the programme material; does not rely on the materials contained in the main and additional recommended literature; the content of the questions was almost revealed by him; almost does not know the terminological apparatus of the discipline; is practically unable to analyze and interpret literary works in the unity of form and content, reveal the essence of the author’s idea, determine the typological peculiarities of Realism in the cultural and historical aspects, analyzes the system of fiction language; does not have his vision of the literary texts.

F (0–34) – “bad”: receives a student who does not know the educational material and the terminological apparatus of the discipline; does not rely on the materials contained in the main and additional recommended literature; has no developed skills of literary works analysis and interpretation in the unity of form and content; cannot reveal the essence of the author’s idea, determine the typological peculiarities of Realism in the cultural and historical aspects, analyze the system of fiction language; does not have his vision of the literary texts.

5. MEANS OF DIAGNOSIS OF LEARNING OUTCOMES

- oral answers at seminars;
- test;
- interview with the lecturer;
- individual assignment;
- exam.

6. CONTENT OF THE EDUCATIONAL DISCIPLINE

Introduction. General characteristics of the development of European and American culture and literature in the second half of the nineteenth century. Realism as an artistic system. Historical background and philosophical foundations of realism. Fundamentals of aesthetics. The conditions of Realism emerge. The nature of the relationship between romantic and realistic aesthetics. The complexity of the terminological understanding of the concept of “realism”. Theoretical works of J.F. Champfleury and E. Duranty. The concept of typical in realistic literature. Principles and methods of typification. Genre system and peculiarities of realist poetics.

Realism in France. Establishment of the principles of realistic typification in French literature. Formation of the theoretical concept of French Realism. Development of the physiological essay in France. The connection of French realism with the romantic tradition. A general overview of the works of Ch. Barbier, E. Augier, Ch.A. Sainte-Beuve, A. Dumas, Ch.M. Leconte de Lisle, T. Gautier, T. de Banville, J.M. de Heredia.

The works of Jean Béranger. Artistic features of the song genre. Realistic features of the author’s worldview. Thematic and problematic dominants. The importance of Béranger’s work for the further development of Realism in the national literary tradition. Translations of Jean Béranger’s writings into Ukrainian.

The work of Prosper Mérimée. The problem of determining the aesthetic orientation of Prosper Mérimée in literary criticism. Experimental works. Aesthetic guidelines of P. Mérimée in the collection “The Theater of Clara Gazul”. The search for and embodiment of the national character in the collection “Güzla”. Prosper Mérimée as the author of historical works (“Jacquerie”, “Chronicle of Charles IX”). Short stories / novellas. Thematic groups of short stories. Ukrainian themes in the works of P. Mérimée.

The artistic originality of Frederic Stendhal’s work. Aesthetic views of the writer. The evolution of Stendhal’s method from Romanticism to Realism. The role of Stendhal in the formation of psychological realism. The importance of Stendhal in the formation of French realism. The treatise “Racine and Shakespeare” as a literary manifesto of the writer. New aesthetic tendencies in the novels “The Red and the Black”, “Lucien Levin”, “The Charterhouse of Parma”. The problem of the writer’s realism.

The works of Honoré de Balzac. Involvement of all spheres of social and individual life in the cycle of novels and stories “The Human Comedy”. Features of the epic in “The Human Comedy”. The early works of O. de Balzac: the

formation of an aesthetic programme and creative method. "The Human Comedy" as an encyclopaedia of life in France in the second half of the 19th century. The idea, history of creation, structure of the novel cycle. The importance of the preface in revealing the author's general concept. The peculiarity of using the "technique of transitional characters" in O. de Balzac's "Human Comedy". The formation of analytical realism. "Philosophical Essays" by O. de Balzac. O. de Balzac's novel "Gobseck": themes, problems, features of composition. The theme of modern society in the novels "Father Giorgio" and "Les Chouans".

The works of Gustave Flaubert: the originality of aesthetics and features of Realism. The nature of the reception of romantic aesthetics in the early writings of the writer. Understanding the nature of creativity. Principles of typification of human characters and "objective art" in Gustave Flaubert's novel "Madame Bovary". De-heroization of art. Psychologism of the author. "Madame Bovary" and the European novel. Bovarianism. Establishment of a new aesthetics of the novel in the works "Salammbô", "Sentimental Education", "Bouvard and Pécuchet").

The works of Charles Baudelaire. Social, spiritual and aesthetic views of Charles Baudelaire. The collection of poetry "The Flowers of Evil" as a phenomenon in the history of French poetry: the integrity of the structure, poetic motifs and images. Baudelaire's poetry and traditions of world literature.

The development of English Realism. Prerequisites for the formation of the realist tradition in England. Periodization, connection with the Enlightenment and Romanticism. Victorianism as a phenomenon of culture and literature.

The English Women's Novel: The Bronte Sisters. The autobiographical character of Ch. Bronte's novel "Jane Eyre". E. Bronte's novel "Wuthering Heights": specificity of chronotope, genre features. The work of George Eliot. Anti-Victorian trends in the writer's fiction. Features of the author's style of Elizabeth Gaskell and Jane Austen. The Bildungsroman as a genre in the works of writers.

The works of Charles Dickens. Romantic traditions of the early period ("Sketches by Boz", "The Pickwick Papers"). The people as a carrier of the moral ideal in the writer's work. The innovation of Dickens's artistic technique. Problems of the writer's prose in the light of the author's moral and aesthetic ideal. The originality of the author's Christmas prose. The theme of childhood. Coverage of the problem of upbringing in the works of Dickens. Completeness of the reflection of the social reality of England in the middle of the 19th century. "Oliver Twist" by Dickens: themes, issues, system of images. Features of Dickens's novels "Dombey and Son" and "Great Expectations".

The works of William Makepeace Thackeray. Aesthetic position of the writer. Specificity of the reflection of Victorian morality in "The Book of Snobs". The novel "Vanity Fair": the concept of personality and peculiarities of W.M. Thackeray's psychology. The panoramic description of English society in the novel. The allegorical meaning of the title and subtitle. The historical background of the novel. The Napoleonic theme.

General tendencies of German Realism. The literary group “Young Germany”. Works of K.F. Gutzkow, G. Büchner and Ch.F. Hebbel. The influence of the romantic tradition on the realistic literature of Germany. H. Heine’s late works: ideological and artistic originality of lyrics.

The works of Theodor Fontane. T. Fontane’s novels “Effi Briest” and “Frau Jenny Treibel”: themes, issues, and figurative system.

General characteristics of the American Realism. Traditions of abolitionist literature, “school of local colour”. The works of Harriet Beecher Stowe. Abolitionism of the writer’s views. The artistic world of the novel “Uncle Tom’s Cabin”.

Artistic features of Mark Twain’s early humorous writings. Mark Twain’s “The Adventures of Tom Sawyer”: themes, issues, figurative system. Parody of famous genre varieties in the novel. Life and space of America in “The Adventures of Tom Sawyer” and “Adventures of Huckleberry Finn” by Mark Twain. Mark Twain’s “Adventures of Huckleberry Finn”: development of the nodal conflicts of American life, folk humour, mastery of landscape, lyricism.

The innovation of Emily Elizabeth Dickinson’s writing. Philosophical searches in the writer’s poetry.

The works of O. Henry. The originality of the creative method. Genre varieties of the author’s novels.

The creativity of Theodore Dreiser. Features of realism in the writer’s novels “Sister Carrie” and “An American Tragedy”.

Topics of Seminars:

1. Features of realistic poetry of Emily Elizabeth Dickinson and Elizabeth Barrett Browning.
2. Genre specificity of Charlotte Bronte’s novel “Jane Eyre”.
3. The artistic originality of Emily Bronte’s novel “Wuthering Heights”.
4. The depiction of the social reality of the XIX century in the novel “Great Expectations” of Charles Dickens.
5. The originality of realistic narrative in Dickens’s novel “Oliver Twist”.
6. Depiction of English society in William Makepeace Thackeray’s novel “Vanity Fair”.
7. Honoré de Balzac’s novel “Gobseck”: themes, problems, features of composition.
8. The peculiarity of Honoré de Balzac’s realism in the novel “Father Giorgio”.
9. Short stories of Prosper Mérimée.
10. New aesthetic trends in Stendhal’s novel “The Red and the Black”.
11. Principles of typification and “objective art” in Gustave Flaubert’s novel “Madame Bovary”.
12. Features of German realism in Theodor Fontane’s novel “Effi Briest”.
13. O. Henry’s short stories.
14. The artistic world of Harriet Beecher Stowe’s novel “Uncle Tom’s Cabin”.
15. Features of realism in Theodore Dreiser’s novel “Sister Carrie”.

7. INDIVIDUAL WORK

Individual study includes: studying necessary theoretical material; completing tasks according to the list of competencies formed within each topic of the curriculum; completing individual assignment, reading literary texts from the compulsory reading list; getting ready for seminars and term credit.

The following tasks are given for individual work:

1. Prepare a report on the topic “Social, political, and economic situation in Europe and the United States in the second half of the 19th century”.
2. Analyze the history of the term “realism”.
3. Reveal the philosophical and psychological basics of the realist discourse in the 19th century.
4. Explain the connection and interaction of two major movements – Romanticism and Realism in the literature of the 19th century.
5. Prepare a report on the topic “The influence of sciences on the formation of realistic art”.
6. Analyze the genre system of the realistic literature.
7. Explain the reasons for the dominance of epic works in the genre system of realistic literature.
8. Analyze the problem of “human and the world” in the literature of European and American Realism of the 19th century (on the example of the selected author).
9. Describe the artistic embodiment of the ideas of the transcendental philosophy in the US writers’ works.
10. Justify the connection between realist literature and contemporary culture.

8. FORMS OF CURRENT AND FINAL CONTROL

The form of the final control is an exam.

During the semester a student can score 100 points, which are distributed as follows: oral answers at seminars – 50 points; test – 15 points; interview with the lecturer – 15 points; individual assignment – 20 points. The maximum score at a seminar is “10” points.

Distribution of points between types of work:

Current academic performance					EXAM
Oral answers at seminars	Test	Interview with the lecturer	Individual assignment	Total	
50	15	15	20	100	100
Co-ordination coefficient				0,6	0,4

A student can get the maximum number of points (50 points) at 15 seminars by answering four times. The maximum number of points (10) for one answer can be obtained by giving full, detailed answers to the questions of the practical lesson plan or for constructive and original additions and participation in the discussion.

The test (15 points) is conducted at the end of the semester and contains reproductive and creative tasks.

An interview with the lecturer (15 points) is held at the end of the semester based on a pre-proposed list of questions and according to a pre-announced schedule.

The criteria for evaluating a creative assignment are the quality of the conducted research, including the student's ability to identify briefly the key questions of the issue and the ability to present it to the audience.

A student receives points for an individual assignment (20 points) if it is an original independent work that reflects the student's creative search, his or her ability to non-standard thinking, and work with scientific and methodological sources. The points are distributed as follows: completeness of the topic (10 points), creativity (5 points), literacy (5 points)). Forms of the individual assignment: intermediate album, creative stylization, literary collage (at the student's choice).

The exam score is determined by the formula:

$$S_{\text{total}} = 0,6 \cdot S_{\text{current}} + 0,4 \cdot S_{\text{final}},$$

where S_{current} – current academic performance; S_{final} – the number of points for the final control.

Students who have an individual study plan pass all types of assessments within the time limits specified in their individual plan.

Re-examination is proceeded orally with assessment according to 100-point scale.

9. TOOLS, EQUIPMENT, SOFTWARE

Computer (laptop, tablet, smartphone); Internet services for video conferencing (Zoom, Skype, Viber, GoogleClass, etc.); software (Word, PowerPoint); multimedia teaching aids (multimedia presentations, slide shows, multimedia reports, educational films and video demonstrations, etc.).

10. RECOMMENDED SOURCES OF INFORMATION

a) main:

1. Анненкова О.С. Зарубіжна література XIX ст.: європейська реалістична проза 1830–1880 рр. К.: Знання України, 2006. 438 с.
2. Давиденко Г.Й., Чайка О.М. Історія зарубіжної літератури XIX – поч. XX ст. К.: ЦУЛ, 2007. 400 с.
3. Зарубіжні письменники. Енциклопедичний довідник. У 2 т. / За ред. Н. Михальської та Б. Щавурського. Тернопіль: Навчальна книга–Богдан, 2005. Т. 1. 824 с.; Т. 2. 864 с.
4. Історія зарубіжної літератури (кінець XVIII – 70-ті роки XIX століття): навч. посіб. / МОН України, Уманський держ. пед. ун-т імені Павла Тичини; уклад. Г. В. Осіпчук. Умань: Візаві, 2021. 187 с.
5. Коломієць Н.Є., Яременко Н.В. Історія зарубіжної літератури другої половини XIX століття: матеріали для вивчення: навчальний посібник. Кривий Ріг, 2021. 144 с.
6. Кравченко Я.П. Історія зарубіжної літератури XIX ст. (друга половина): Методичні рекомендації з курсу. Запоріжжя: ЗНУ, 2009. 43 с.
7. Літературознавчий словник-довідник / Р.Т. Гром'як, Ю.І. Ковалів та ін. К.: «Академія», 1997. 752 с.

8. Ніколенко О. Зарубіжна література XIX століття : підручник для студентів закладів вищої освіти. Київ : Грамота, 2018. 226 с.
9. Тверітінова Т.І. Історія зарубіжної літератури XIX століття. Доба реалізму: навч. посіб. для студ. К.: Київ. ун-т ім. Б. Грінченка, 2020. 424 с.
10. Удовіченко Г. Курс лекцій з дисципліни «Історія зарубіжної літератури». Кривий Ріг: ДонНУЕТ, 2019. 121 с.
11. Усі зарубіжні письменники / упоряд. О.Д, Міхільов та ін. Донецьк: СПД ФО Сердюк В.І., 2005. 384 с.

b) additional:

- 1) Літературні напрями: від бароко до постмодернізму: науково-допоміжний бібліографічний покажчик / укладачі Т. Петруня, Є. Руденко. Миколаїв, 2013. 65 с.
- 2) Літературознавча енциклопедія : у 2 т. Т. 1 / автор-уклад. Ю. І. Ковалів. Київ: ВЦ «Академія», 2007. 608 с.
- 3) Михед Т. Поетологічні етюди з історії літератури Англії та США: збірник статей. Ніжин: ТОВ Аспект-поліграф, 2005. 172 с.
- 4) Моклиця М. Основи літературознавства. Посібник для студентів. Тернопіль: Підручники і посібники, 2011. 467 с.
- 5) Наливайко Д. Реалізм. Українська література у портретах і довідках: Давня література – література XIX ст.: Довідник / редкол.: С. Денисюк, В. Дончик, П. Кононенко та ін. Київ: Либідь, 2000. 360 с.
- 6) Ніколенко О.М. Від Флобера до Аполлінера. Французька література другої пол. XIX-поч. XX ст. Посібник. Київ: КГОВЦ «Полікультурний світ», 2005.
- 7) Ніколенко О., Мацапура В. Літературні епохи, напрями, течії. Київ: Педагогічна преса, 2004. 128 с.
- 8) Павличко С. Зарубіжна література: дослідж. та критич. статті. К.: «Основи», 2001. 559 с.
- 9) Шахова К. Смук і сміх Чарльза Діккенса. *Нариси творчості зарубіжних письменників-реалістів XIX–XX ст.* К., 1975.
- 10) Earnshaw S. Beginning realism. Manchester: Manchester University Press. 2020. 288 p.
- 11) Houghton W. The Victorian Frame of Mind: 1830-1870. London, New Haven, 1985.

c) Internet resources:

- Всесвіт: фаховий журнал світової літератури. К.: Видавничий дім «Всесвіт»: <https://vsesvit-journal.com>
- Зарубіжна література в школах України: науково-методичний журнал. К.: Антросвіт: http://www.nbu.gov.ua/portal/soc_gum/zlvsh/index
- Зарубіжна література: науково-методична газета. К.: Шкільний світ: <http://literatura@1veresnya.com.ua>
- Слово і Час: науково-теоретичний журнал. – К.: Національна академія наук України, Інститут літератури імені Тараса Шевченка, Національна спілка письменників України: <https://www.slovoichas.in.ua>
- Бібліотека світової літератури. Зарубіжна література українською мовою: <https://www.ukrlib.com.ua/world>
- Вільна онлайн-бібліотека україномовної літератури «Чтиво»: <https://chtyvo.org.ua>
- Classic Literature Library (Бібліотека класичної літератури): <https://classic-literature.co.uk>
- Open Library («Відкрита бібліотека»): <https://openlibrary.org>
- Онлайн-збірка аудіокнижок (а також їхніх текстових варіантів) Lit2go: <https://etc.usf.edu/lit2go>
- The Online Books Page («Сторінка онлайн-книжок»): <http://digital.library.upenn.edu/books>
- Вільний публічний домен аудіо- та електронних книжок Loyal Books: <http://www.loyalbooks.com>

Електронне навчальне видання

SYLLABUS

**HISTORY OF FOREIGN LITERATURE (XIX CENTURY.
REALISM)**

**Дрогобицький державний педагогічний університет
імені Івана Франка**

Редактор
Ірина Невмержицька

Технічний редактор
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