

ДРОГОБИЦЬКИЙ ДЕРЖАВНИЙ ПЕДАГОГІЧНИЙ УНІВЕРСИТЕТ
імені ІВАНА ФРАНКА
НАВЧАЛЬНО-НАУКОВИЙ ІНСТИТУТ МУЗИЧНОГО МИСТЕЦТВА
КАФЕДРА НАРОДНИХ МУЗИЧНИХ ІНСТРУМЕНТІВ ТА ВОКАЛУ
ЛАБОРАТОРІЯ АКАДЕМІЧНОГО НАРОДНО-ІНСТРУМЕНТАЛЬНОГО МИСТЕЦТВА
МОРШИНСЬКА ШКОЛА МИСТЕЦТВ

СВІТЛАНА СОКОЛИК

ПЕДАГОГІЧНИЙ РЕПЕРТУАР БАЯНІСТА-АКОРДЕОНІСТА

навчально-репертуарний збірник
для мистецьких навчальних закладів

Дрогобич
Посвіт
2020

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Видання адресоване учням та викладачам початкових мистецьких навчальних закладів.

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ВІД АВТОРА

Дорогі діти, я хочу запросити вас у казкову подорож, де поєдналися у музичних образах музика і природа.

Одного літнього дня ви зустрінете зранку сонечко, привітаєтеся з ним і разом відправитесь подорожувати. По дорозі ви зустрінете Коника-стрибунця, який, прокинувшись, весело танцює польку, але враз здивовано застигає, тому що бачить Метелика, який вальсує над чудовою квіткою. Ранковий вітерець легеньким подихом здує з Кульбабки парасольки і понесе їх під звуки Тарантели.

Новий день почався і в Мурашок, які щодня трудяться з ранку і до вечора. Ось і сьогодні вони ідуть у похід, щоб розвідати нові землі, а щоб веселіше було йти, підбадьорюють себе похідним маршем.

В небі ви побачите веселих Ластівок, які безтурботно літають в небі, але недовга літня гроза їх налякала і вони, підхоплені вітром, ховаються. Проте сонечко проганяє хмари і Ластівки знову продовжують свої танці. Їм допомагають Троїсті музики, які на величезному листку лопуха дістали свої інструменти і заходилися грати коломийки.

І так, у кого в розвагах, а в кого в праці минає ще один літній день. Сонечко стомлене за день спускається у свою колиску, прощається із цим днем і співає йому свою серенаду.

Сподіваюся, що ця подорож буде для вас цікавою і корисною.

Водночас, до збірки увійшли відомі мелодії для ансамблевого музикування, що аранжовані у доступній для виконання формі.

Компонуючи нотний матеріал, маю надію подарувати вам світ радісних переживань, яскравих емоцій та нестримних фантазій.

Успіхів і творчих досягнень.

Дитяча сюїта "ОДНОГО ЛІТНЬОГО ДНЯ" "Світанок"

Adagio

С. Соколик

Measures 1-6 of the piano score. The right hand features a melodic line with a *pp* dynamic at the start, followed by a crescendo to *f*. The left hand provides harmonic support with chords marked with the letter 'Б'.

Measures 7-13 of the piano score. The right hand continues the melodic line with a *cresc.* marking. The left hand has chords marked with 'Б'. Dynamics include *mf* and *f*.

Measures 14-20 of the piano score. The right hand has a melodic line with a *mp* dynamic. The left hand has chords marked with 'Б' and 'М'. A 7th fingering is indicated in the final measure.

Measures 21-27 of the piano score. The right hand continues the melodic line. The left hand has chords marked with 'Б' and 'М'. Dynamics include *rit.* and *f*.

Measures 28-34 of the piano score. The right hand continues the melodic line. The left hand has chords marked with 'Б'. Dynamics include *rit.* and *ff*.

"Танець коника-стрибунця і метелика"

A tempo in polka

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and eighth notes. The letter 'Б' is written above the bass line in measures 1, 2, 3, 4, and 5. The word 'simile' is written below the bass line in measure 3.

6

Musical notation for measures 6-10. The notation continues with similar rhythmic patterns. The letter 'Б' is written above the bass line in measures 6, 7, 8, 9, and 10.

11

Musical notation for measures 11-15. This section includes a first ending bracket labeled '1.' above the right hand staff in measure 12. The letter 'Б' is written above the bass line in measures 11, 12, 13, 14, and 15.

16

Musical notation for measures 16-20. This section includes a second ending bracket labeled '2.' above the right hand staff in measure 16. The letter 'Б' is written above the bass line in measures 16, 17, 18, 19, and 20. The word 'rit.' is written below the right hand staff in measure 18.

21

A tempo Valze

Musical notation for measures 21-25. The piece changes to 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and eighth notes. The letter 'Б' is written above the bass line in measures 21, 22, 23, 24, and 25.

25

1.

29

a tempo

rit.

7

M

7

Б

33

simile

37

41

"Тарантела для кульбабок"

Allegro

1.

mf

Б Б Б М М Б Б

7

2.

Б Б #Б М М Б Б

13

7 М Б Б #Б М #Б М Б Б

19

1.

М М Б Б Б Б

25

2.

7 М Б Б Б Б Б Б Б Б

"Похід мурашок"

Marciale

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 has an asterisk (*) above the treble clef. Measures 2 and 3 contain repeated rhythmic patterns. Measure 4 ends with a double bar line. The word *simile* is written below the bass staff.

Musical notation for measures 5-7. Measure 5 starts with a measure rest. Measures 6 and 7 continue the rhythmic patterns from the previous system.

Musical notation for measures 8-10. Measure 8 starts with a measure rest. Measure 9 has a first ending bracket labeled "1." above it. Measure 10 has a double bar line and a double asterisk (**) above it.

Musical notation for measures 11-12. Measure 11 has a second ending bracket labeled "2." above it. Measure 12 has a double bar line and a double sharp (##) above it.

Musical notation for measures 13-15. Measure 13 starts with a measure rest. Measures 14 and 15 continue the rhythmic patterns.

16

19

22

24

27

* нігтями ритмічно по клавіатурі зверху вниз

** удар пальцями по грифу

"Веселі ластівки"

Allegro

Measures 1-4 of the piano score. The right hand features a melodic line with a slur over measures 1-4. The left hand has a bass line with a slur over measures 1-4. The first measure includes a dynamic marking of *mf* and a chord symbol 'Б'.

Measures 5-8 of the piano score. The right hand continues the melodic line. The left hand continues the bass line. Chord symbols 'Б' are present in measures 5, 6, 7, and 8.

Measures 9-12 of the piano score. The right hand features a more active melodic line with slurs. The left hand continues the bass line. Chord symbols 'М' and '7' are present in measures 9, 10, 11, and 12.

Measures 13-16 of the piano score. The right hand continues the melodic line. The left hand continues the bass line. Chord symbols 'М' and 'Б' are present in measures 13, 14, 15, and 16.

Measures 17-20 of the piano score. The right hand continues the melodic line. The left hand continues the bass line. The first measure includes a dynamic marking of *mf* and a chord symbol 'Б'.

21

Musical score for measures 21-24. The treble clef contains a melodic line with a slur over measures 21-22 and a repeat sign at the end. The bass clef contains chords, with the letter 'Б' (B) written above several of them. The key signature has one flat (B-flat).

25

Musical score for measures 25-29. The treble clef features a melodic line with dynamic markings *f*, *p*, and *f*. The bass clef provides accompaniment with chords and moving lines. The key signature has one flat.

30

Musical score for measures 30-34. The treble clef has dynamic markings *p* and *f*. The bass clef continues the accompaniment. The key signature has one flat.

35

Musical score for measures 35-39. The treble clef includes dynamic markings *p*, *rit.*, and *mf*. The bass clef has chords marked with 'Б'. The key signature has one flat.

40

Musical score for measures 40-44. The treble clef contains a melodic line with a slur over measures 40-41 and a repeat sign at the end. The bass clef contains chords marked with 'Б'. The key signature has one flat.

"Троїсті музики"

Presto

Measures 1-2 of the piece. The right hand features a melodic line with eighth notes and a slur. The left hand provides a bass line with chords, including a B-flat chord in the first measure.

Measures 3-4 of the piece. The right hand continues the melodic line. The left hand features a series of B-flat chords. The system concludes with a repeat sign.

Measures 5-6 of the piece. The right hand has a more complex melodic line with slurs and accents. The left hand features chords labeled 'М' and 'Б'.

Measures 7-8 of the piece. The right hand continues with a complex melodic line. The left hand features chords labeled 'М' and 'Б'.

Measures 9-10 of the piece. The right hand features a melodic line with a slur. The left hand features chords labeled 'Б' and 'М'. The system concludes with a repeat sign.

11

Musical score for measures 11-12. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains chords with 'Б' markings and a descending eighth-note line.

13

Musical score for measures 13-14. The treble clef contains chords with 'Б' markings and a slur. The bass clef contains a simple eighth-note line.

15

Musical score for measures 15-16. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a simple eighth-note line.

17

Musical score for measures 17-18. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains chords with 'Б' markings and a descending eighth-note line.

19

Musical score for measures 19-20. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains chords with 'Б' markings and a descending eighth-note line.

"Сонячна серенада"

Sostenuto

First system of the musical score. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece is marked *mp* (mezzo-piano). The right hand plays a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords, some of which are labeled with Cyrillic letters: Б (B) and М (M).

Second system of the musical score, starting at measure 10. The right hand continues the melodic line. The left hand features chords, with some labeled М (M) and Б (B). The dynamic marking *mf* (mezzo-forte) appears in the final measure of this system.

Third system of the musical score, starting at measure 18. The right hand includes trills, indicated by the *tr* symbol. The left hand continues with chords, some labeled Б (B) and М (M).

Fourth system of the musical score, starting at measure 25. The right hand features a melodic line with some slurs. The left hand has chords, with some labeled Б (B) and М (M). The dynamic marking *mf* (mezzo-forte) is present.

Fifth system of the musical score, starting at measure 32. The right hand continues with a melodic line. The left hand features chords, with some labeled Б (B) and М (M). The dynamic markings *p* (piano) and *mf* (mezzo-forte) alternate throughout the system.

39

a tempo

Musical score for measures 39-44. Treble clef has a melodic line starting with a half note G4, followed by quarter notes. Bass clef has chords with 'M' and 'Б' markings. Dynamics include *p*, *rit.*, and *mf*.

45

Musical score for measures 45-49. Treble clef has a melodic line with eighth notes. Bass clef has chords with 'M' and 'Б' markings.

50

Musical score for measures 50-54. Treble clef has a melodic line with eighth notes. Bass clef has chords with 'Б' and 'M' markings.

55

Musical score for measures 55-59. Treble clef has a melodic line with eighth notes. Bass clef has chords with 'Б' and 'M' markings. Dynamics include *f* and *p*.

61

string.

rit.

Musical score for measures 61-65. Treble clef has a melodic line with eighth notes. Bass clef has chords with 'Б' markings. Dynamics include *f*, *mp*, and *p*. The piece ends with a fermata over the final note.

Ансамблі

"Вечір надворі"

українська народна пісня

Аранжування С. Соколик

A tempo valse

I

II

III

mp

mp

mp

M

M

7

M

M

M

7

M

7

M

Б

7

M

M

14

M

7

M

M

Б

7

M

"Чуєш, брате мій"

К. Стеценко

Аранжування С. Соколик

Adagio

I

II

III

9

14

"Жартівниця"

українська полька

Аранжування С. Соколик

A tempo polka

The musical score is arranged for three parts: I (First Violin), II (Second Violin), and III (Piano). It is in 2/4 time and the key of D major. The score begins with a forte (*f*) dynamic and includes accents (>) on the first notes of each measure. The piano part features chords marked with 'Б' (B-flat) and '7' (dominant seventh). The piece concludes with a *Fine* marking. A second system of staves (5-9) continues the melody and accompaniment, starting with a mezzo-piano (*mp*) dynamic and including chords marked with 'М' (Major) and '7'.

13

mf

mf

mf

M M M M 7 7 M M

17

p

p

f

V V V V

21

p

p

f

V V V V

D.C. al Fine

* удар по міху

"Маєва нічка"

Л. Лепкий

Аранжування С. Соколик

Andante cantabile

The musical score is arranged in three systems, each with three staves. The first staff (I) is the vocal line, the second (II) is a piano accompaniment line, and the third (III) is a grand piano accompaniment line. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante cantabile'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'M' and '7'. The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. The grand piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

9

Musical score for measures 9-11. The score is written for three staves: two treble clefs and one bass clef. Measures 9 and 10 feature a melodic line in the upper treble staff with a slur over the first two notes and a dotted quarter note. The middle treble staff mirrors this melody. The bass staff provides accompaniment with chords marked 'M' and a circled note. Measure 11 features a chord marked '7' in the bass staff.

12

Musical score for measures 12-14. The score is written for three staves: two treble clefs and one bass clef. Measures 12 and 13 feature a melodic line in the upper treble staff with a slur over the first two notes and a sharp sign. The middle treble staff mirrors this melody. The bass staff provides accompaniment with chords marked '7' and 'M', and a circled note. Measure 14 features a chord marked 'M' in the bass staff.

15

Musical score for measures 15-17. The score is written for three staves: two treble clefs and one bass clef. Measures 15 and 16 feature a melodic line in the upper treble staff with a slur over the first two notes and a sharp sign. The middle treble staff mirrors this melody. The bass staff provides accompaniment with chords marked '7' and 'M', and a circled note. Measure 17 features a chord marked 'M' in the bass staff.

18

Musical score for measures 18-20. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 18 features a melodic line in the first treble staff and a piano accompaniment in the grand staff with a 7th fret barre. Measure 19 continues the melodic line and piano accompaniment. Measure 20 concludes the phrase with a final chord in the piano part marked with an 'M'.

21

Musical score for measures 21-23. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 21 features a melodic line in the first treble staff and a piano accompaniment in the grand staff with a 7th fret barre. Measure 22 continues the melodic line and piano accompaniment. Measure 23 concludes the phrase with a final chord in the piano part marked with an 'M'.

24

Musical score for measures 24-26. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 24 features a melodic line in the first treble staff and a piano accompaniment in the grand staff with a 7th fret barre. Measure 25 continues the melodic line and piano accompaniment. Measure 26 concludes the phrase with a final chord in the piano part marked with an 'M'.

"Українська полька"

Аранжування С. Соколик

A tempo polka

The musical score is written for a single instrument, likely a violin or flute, and piano accompaniment. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into four systems, each with a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The piano accompaniment includes chords and fingerings, with 'Б' indicating a barre and '7' indicating a seventh chord. The melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score includes repeat signs and first/second ending brackets.

19

Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled with '7' and 'Б' (B-flat).

24

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment. The piano part continues with eighth-note bass lines and chords. Chords are labeled with 'Б' and '7'.

29

Musical score for measures 29-31. The system consists of a vocal line and a piano accompaniment. Measure 31 includes a repeat sign with first and second endings. The piano part features chords labeled '7' and 'Б'.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. Measure 35 includes a repeat sign with first and second endings. The piano part features chords labeled 'Б' and '7'.

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ДЛЯ НОТАТОК

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НАВЧАЛЬНЕ ВИДАННЯ

Світлана Соколик

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навчально-репертуарний збірник
для мистецьких навчальних закладів

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