

# ТИ ДО МЕНЕ НЕ ХОДИ

Українська народна пісня (для сопрано)

Оркестрування  
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*% Allegretto  
picc.*

The musical score is arranged for a full orchestra and voice. It features 15 instrumental parts and a vocal line. The tempo is marked as *% Allegretto*. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating volume. A first ending bracket labeled '1' spans the final measures of the instrumental parts. The vocal line includes the lyrics: "Ти до ме-не, ти до ме-не / Ти до ме-не, ти до ме-не".

Flauto *f* *mp*

Oboe *f* *mp*

B, Clarinetto 1 *f* *mp*

B, Clarinetto 2 *f* *mp*

Fagotto *f* *mp*

Alto Saxophono 1 *mf* *mp*

Alto Saxophono 2 *mf* *mp*

Tenor Saxophono *mf* *mp*

B, Tromba 1 *mf* *mp*

B, Tromba 2 *mf* *mp*

Trombone *f* *mp*

Drumset *mf* *mp*

Guitar *mf* *mp*

Piano *f* *mp*

Viola *f* *mp*

Violini 1 *f* *mp*

Violini 2 *f* *mp*

Violoncelli *f* *mp*

Contrabasso *f* *mp* *pizz*

Voice *% Allegretto* *mf*

Ти до ме-не, ти до ме-не  
Ти до ме-не, ти до ме-не

6

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Drs.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

mf

mf

mf

mf

Dm6 E7 Am E7 Am Dm6 E7

не хо-ди, ку-ций ю-ро-ть-ний, бо до ме-не, бо до ме-не хо-дить хло-пець, ви-со-кий то-  
 не хо-ди, не псуй со-бі но-чі, я за те-бе, я за те-бе не пі-ду, бо ма-ти не

12

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Dr.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

Am G7 C G7 C G7 C Dm H7 E7 Am

нь - кий. По - над сад ви - но - град, а у са - ду груш - ка. Вий-ди, вий-ди, вий-ди, вий-ди  
хо - че. Пе - ре - стань, пе - ре - стань, до ме - не хо - ди - ти. Є у ме - не, є у ме - не



23

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Drs.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

$\Phi$  2

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp* pizz

*mp* pizz

*mp* pizz

*mp* pizz

*mp* pizz

*mp*

мо - я ще - бе - туш - ка. Ти до ме - не, ти до ме - не не хо - ди, не ми - си бо - ло - та,  
бу - де мя лю - би - ти.

E7 Am Am Dm6 E7 Am E7

Fl. *mp*  
 Ob. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Fag. *mf*  
 A. Sax.1 *mf*  
 A. Sax.2 *mf*  
 T. Sax. *mf*  
 Tr-ba 1 *mf*  
 Tr-ba 2 *mf*  
 Tr-ne *mf*  
 Drs. *mf*  
 Guit. *mf* Am Dm6 E7 Am G7 C G7 C G7 *mp*  
 P-no *mp*  
 Voice  
 я за те-бе, я за те-бе не пі-ду, хоч би був зі зло - та. Чи ти, ми - ла, та - ка гар - на,  
 V-ni 1 *mp*  
 V-ni 2 *mp*  
 V-le *mp*  
 V-c *mp*  
 C-b. *mp* pizz

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Drs.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*mp*

*arco*

*arco*

*arco*

*arco*

C E7 Am Dm6 E7

чи ме - ні зда - еть - ся. Че - рез те - бе, че - рез те - бе, мо - я ми - ла, сон мій не бе -

Detailed description: This is a page of a musical score, page 35. It contains staves for Flute, Oboe, Clarinets 1 and 2, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Trombone, Drums, Guitar, Piano, Voice, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes melodic lines, chords, and dynamics. The vocal line has lyrics in Ukrainian. The guitar part shows chord changes: C, E7, Am, Dm6, E7. The piano part has a complex accompaniment. The woodwinds and strings have various melodic and harmonic parts. The page number '35' is in the top left corner.

3

The musical score consists of the following parts:

- Fl.** (Flute): Starts with a melodic line, dynamic *mf*, then *mp*.
- Ob.** (Oboe): Starts with a melodic line, dynamic *mf*, then *mp*.
- Cl.1** (Clarinet 1): Starts with a melodic line, dynamic *mf*.
- Cl.2** (Clarinet 2): Starts with a melodic line, dynamic *mf*.
- Fag.** (Bassoon): Starts with a melodic line, dynamic *mf*.
- A. Sax.1** (Alto Saxophone 1): Starts with a melodic line, dynamic *mf*, then *mp*.
- A. Sax.2** (Alto Saxophone 2): Starts with a melodic line, dynamic *mf*, then *mp*.
- T. Sax.** (Tenor Saxophone): Starts with a melodic line, dynamic *mf*, then *mp*.
- Tr-ba 1** (Trumpet 1): Starts with a melodic line, dynamic *mf*.
- Tr-ba 2** (Trumpet 2): Starts with a melodic line, dynamic *mf*.
- Tr-ne** (Trombone): Starts with a melodic line, dynamic *mf*.
- Dr.** (Drums): Rhythmic accompaniment, dynamic *mf*, then *mp*.
- Guit.** (Guitar): Accompaniment with chords: Am, E7, Am, Dm6, E7, Am, Am. Dynamic *mf*, then *mp*.
- P-no** (Piano): Accompaniment, dynamic *mf*, then *mp*.
- Voice**: Vocal line with lyrics: реп - ся. Ти до ме-не, ти до ме - не. Dynamic *mf*.
- V-ni 1** (Violin 1): Starts with a melodic line, dynamic *f*, then *mp*.
- V-ni 2** (Violin 2): Starts with a melodic line, dynamic *f*, then *mp*.
- V-le** (Viola): Starts with a melodic line, dynamic *f*, then *mp*.
- V-c.** (Violoncello): Starts with a melodic line, dynamic *f*, then *mp*.
- C-b.** (Contrabass): Starts with a melodic line, dynamic *f*, then *mp*. Includes marking *arco*.



46

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Dr.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

не хо - ди, не псуй со - бі но - ці, я за те - бе, я за те - бе не пі - лу,

Dm6 E7 Am E7 Am Dm6

8

Fl.   
 Ob.   
 Cl.1   
 Cl.2   
 Fag.   
 A. Sax.1   
 A. Sax.2   
 T. Sax.   
 Tr-ba 1   
 Tr-ba 2   
 Tr-ne   
 Drs.   
 Guit.   
 P-no   
 Voice   
 V-ni 1   
 V-ni 2   
 V-le   
 V-c.   
 C-b.

бо ми ся не хо - че. По-над сад ви - но - град, а у са - ду слив - ка,

*mf* *mp* *tr* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

57

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Dr.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

Am Dm6 E7 Am E7

вий - ди, вий - ди, вий - ди, вий - ди, ти до ме - не, мо - я чор - но - брив - ка,

*mf*



66

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Drs.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

Dm6 E7 Am E7 Am Dm6

8



77

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Dr.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

Am Dm6 E7 Am E7

Е у ме - не, е у ме - не гар - ний хло - пець, бу - де мя лю - би - ти,

8

