

ОЙ ПІД ВИШНЕЮ

Українська народна пісня (для баса)

Оркестрування
М. Михаць

Allegretto

picc. Flauto *f* *tr* **1**

Oboe *f*

B₁ Clarinetto 1 *f*

B₂ Clarinetto 2 *f* *mp*

Fagotto *f* *mp*

Alto Saxophono 1 *f*

Alto Saxophono 2 *f*

Tenor Saxophono *f*

B₁ Tromba 1 *f*

B₂ Tromba 2 *f*

Trombone *f*

Drumset *f*

Guitar *f* F B F C7 F C F C *mp*

Piano *f* *mp*

Allegretto **1** *mf*

Voice Ой, під виш - не - ю, під че - реш - не - ю,

Allegretto **1**

Violini 1 *f* *mp*

Violini 2 *f* *mp*

Viola *f* *mp*

Violoncelli *f* *mp*

Contrabasso *f* *mp*

9

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Drs.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

Fl. *mf*

Cl.1 *mf*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

Drs. *mp*

Guit. F B F C7 F B F C7 F

Voice
сто-яв ста-рий з мо-до-до-ю, як із я - го-до-ю. Сто-яв ста-рий з мо - ло - до-ю, як із я - го-до-ю.

V-ni 1 *mf*

V-ni 2 *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

17 2

Fl. *mp* *mf*

Ob.

Cl.1 *mp* *mf*

Cl.2 *mf*

Fag.

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

Tr-ba 1

Tr-ba 2

Tr-ne *mp* *gliss.*

Drs.

Guit. *mp* F C F C F B F C7 F

P-no *mf*

Voice 2 *mf*

V-ni 1 *mf* V

V-ni 2 *mf* V

V-le *mf* V

V-c. *mf*

C-b. *mf*

І про-си ла - ся, і мо-ли - ла - ся: Пу-сти ме-не, ста-рий ді-ду, на ву-лицю по-гу-лять.

25

Fl. *f* *tr* *tr* **3** *meno mosso* *mf*

Ob. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Fag. *f* *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

Tr-ba 1 *mf*

Tr-ba 2 *mf*

Tr-ne *mf*

Drs. *mf* triang.

Guit. *f* *mp* F B F C7 F F C F C

P-no *f* *mp*

Voice *mf* **3** *meno mosso*
 Ой, я сам не пі-ду, і те-бе не пу-щу:

V-ni 1 *f* *mp* **3** *meno mosso*

V-ni 2 *f* *mp*

V-le *f* *mp*

V-c. *f* *mp*

C-b. *f* *mp*

Fl. *f*

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Fag. *mf* *f*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf* *f*

Tr-ba 1 *mf* *f*

Tr-ba 2 *f*

Tr-ne *f*

Drs. *mf* *f*

Guit. F B6 F C7 F F B Fm C7 F

P-no *f*

Voice
хо-чеш ме-не, ста-рень-ко-го, та по-ки-нуть на-бі-ду.

V-ni 1 *f*

V-ni 2 *f*

V-le *f*

V-c. *f*

C-b. *f*

41 **4** piu mosso

Fl. *mp* *mf*

Ob.

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Fag. *mp* *mf*

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Drs.

Guit. *mp* F C F C F B6 F C7 F

P-no *mp*

Voice *mf* **4** piu mosso
Ой, не ки - дай-ме-не, мо-я го-лу - бо - чко! Ку-плю то - бі хат - ку, і ще й сі-но - жат - ку,

V-ni 1 *mp* *V*

V-ni 2 *mp* *V*

V-le *mp* *V*

V-c. *mp*

C-b. *mp*

49 *tr* *tr* **5 Allegretto**

Fl. *mp*

Ob.

Cl.1 *mp*

Cl.2

Fag. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

Tr-ba 1

Tr-ba 2

Tr-ne

Drs. *mp*

Guit. F B6 F C7 F C F *mp*

P-no *mf* *mp*

Voice **5 Allegretto** *mf*

І ста-вок, і мли-нок, і виш-не - вий са-док! Ой не хо-чу хат - ки, а - ні сі - но -

V-ni 1 *mf* **5 Allegretto** *mp*

V-ni 2 *mf* *mp*

V-le *mf* *mp*

V-c. *mf* *mp*

C-b. *mf* *mp*

71

Fl.

Ob.

Cl.1

Cl.2

Fag.

A. Sax.1

A. Sax.2

T. Sax.

Tr-ba 1

Tr-ba 2

Tr-ne

Drs.

Guit.

P-no

Voice

V-ni 1

V-ni 2

V-le

V-c.

C-b.

гу - ля - ти ра - день - ка. А я мо - ло - день - ка, гу - ля - ти ра - день - ка.

Allegro

77

Musical score for measures 77-80, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Fag.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tr-ba 1), Trumpet 2 (Tr-ba 2), Trombone (Tr-ne), Drums (Drs.), Guitar (Guit.), and Piano (P-no). The tempo is marked **Allegro**. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part is a simple chordal accompaniment with chords F, B, F, C7, and F. The drums play a steady rhythm. The score is marked with a forte (*f*) dynamic.

Allegro

Musical score for measures 77-80, featuring string instruments. The score includes parts for Violin 1 (V-ni 1), Violin 2 (V-ni 2), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The tempo is marked **Allegro**. The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth notes. The score is marked with a forte (*f*) dynamic.