

Міністерство освіти і науки України
Дрогобицький державний педагогічний університет імені Івана Франка
Навчально-науковий інститут музичного мистецтва
Стрийська хорова школа “Щедрик”

ІРИНА ІВАНИЦЬКА

ПЕРШІ КРОКИ

Навчально-методичний посібник

Дрогобич
Посвіт
2021

Рекомендовано до друку вченою радою навчально-наукового інституту музичного мистецтва Дрогобицького державного педагогічного університету імені Івана Франка (протокол № 7 від 30 серпня 2021 року).

УДК 780.8:780.616.432
І 19

Рецензенти:

Молчко Уляна Богданівна – доцент кафедри музикознавства та фортепіано навчально-наукового інституту музичного мистецтва Дрогобицького державного педагогічного університету імені Івана Франка;

Штурко Оксана Іванівна – викладач-методист фортепіанного відділу Дрогобицького музичного фахового коледжу імені Василя Барвінського.

Упорядник Уляна Молчко

І 19 Ірина Іваницька. Перші кроки: навчально-методичний посібник / упорядник та автор вступної статті Уляна Молчко. Пбсвіт, 2021. 84 с.

ISMN 979-0-707542-11-8

Навчально-методичний посібник написано відповідно до програми навчальної дисципліни “Основний музичний інструмент : фортепіано” для підготовки фахівців першого (бакалаврського) та другого (магістерського) рівня вищої освіти спеціальності 014 Середня освіта (Музичне мистецтво). У вступній статті упорядник здійснила музично-естетичний аналіз творів, висвітлила методичні поради стосовно проблем виконання композицій.

УДК 780.8:780.616.432

ISMN 979-0-707542-11-8

© Іваницька І., 2021
© Молчко У., упор., вст. ст., 2021
© Пбсвіт, 2021

ПЕДАГОГІЧНИЙ ДОРОБОК ФОРТЕПІАННОГО ВИКЛАДАЧА ІРИНИ ІВАНИЦЬКОЇ

Сучасний стан духовності нашого суспільства вимагає постійного вдосконалення рівня естетичної культури особистості, тому в системі освіти набуває особливого значення проблема виховання професійних навиків молоді на мистецькому та педагогічному досвіді творчих діячів. В умовах відродження української культури все більше до учнівських програм входять твори, написані викладачами мистецьких шкіл. Саме до такої плеяди авторів належить викладач фортепіано Стрийської хорової школи “Щедрик” Ірина Іваницька. У 2021 році її творчий доробок поповнився збірниками педагогічного спрямування “Перші кроки”, “Весняні візерунки”, “П’єси для фортепіано для учнів молодших і старших класів”, які стали підсумком багаторічного досвіду мисткині.

Перша частина навчального посібника “Перші кроки” І. Іваницької призначений для учнів початкових років навчання. П’єси стрийської авторки спрямовані на ознайомлення дітей з нотною грамотою, виховання навиків різноштрихової гри. Педагог доповнює нотний матеріал методичними вказівками щодо виконання творів. Її композиції представляють широку жанрову палітру, яка дозволяє молодим піаністам знайомитися з музичними видами маршу, вальсу, етюд, варіацій.

Друга і третя частини “Весняні візерунки” і “П’єси для фортепіано для учнів молодших і старших класів” є яскравим прикладом застосування Іриною Іваницькою романтичної стилістики. Всі твори мають програмні назви, які допомагають вияскравлювати образний зміст музики. Фортепіанна фактура

композицій повністю підпорядкована вихованню в молодих піаністів навиків відчуття мелодичної лінії, вміння співати її на фортепіано, а також виконання багатошарової музичної тканини. Авторка застосовує в окремих п'єсах віртуозний виклад, збагачуючи його канву хроматизованими ходами, що підсилює зображальність і надає фортепіанним творам оригінального та неповторного звучання.

Вихід у світ навчально-педагогічного збірника “Перші кроки” Ірини Іваницької сприятиме вихованню піаністичних навиків у шкільної молоді, розвиватиме естетичний смак дітей.

*Уляна Молчко,
доцент кафедри музикознавства та фортепіано
навчально-наукового інституту музичного мистецтва
Дрогобицького державного педагогічного
університету імені Івана Франка,
викладач-методист, завідувача фортепіанним відділом
Стрийської дитячої школи мистецтв.*

«Перші кроки»

*Збірник фортепіанних п'єс
для початківців*

№1 Збірник для початківців "Перші кроки"

Two systems of piano accompaniment for exercise №1. The first system consists of two staves (treble and bass clef) with a *mf* dynamic marking. The second system also consists of two staves. The music features eighth notes and rests, with fingerings 2 and 3 indicated above and below notes. The piece concludes with a double bar line.

Ноти першої октави, розмір 2/4, штрих - non-legato

№2 В ляльковому театрі

Two systems of piano accompaniment for exercise №2. The first system has a *p* dynamic marking and includes fingerings 2, 3, 4, 3, 2, 1. The second system has a *f* dynamic marking. The music features quarter notes and rests, with some notes beamed together. The piece concludes with a double bar line.

Розмір 4/4, поєднання non-legato і legato. Перші динамічні відтінки: f, p, mf, mp

№3 Маленький вальс

Two systems of piano accompaniment for exercise №3. The first system has a *mf* dynamic marking and includes fingerings 2, 3, 32. The second system includes fingerings 2, 4, 3. The music features eighth notes and rests, with some notes beamed together. The piece concludes with a double bar line.

Розмір 3/4, восьма нота і пауза, нота на додатковій лінійці в малій октаві.

Тональність Фа-мажор, знаки альтерації - бемоль.

№4 ДІНЬ-БОМ

Moderato

I

f

II

mf

I

p

II

p

I

f

II

mf

№5 Танок

Moderato

3 2 3 1 4 2 1. 1 2 3 4 5

f(p)

2 3 3 3

2, 3 2 3 4 3 2 3 1 3 1 4 3 2 3

f *p* *cresc.* *mf*

3 3 4 3 2 4 3 3

Тональність Соль-мажор, реприза - розмова про форму твору. Штрихи: коротка ліга, стакато, легато. Динамічні відтінки.

№6 Струмок

Andantino

1 2 3 4 2 1 3 1 3 1 3 2 3 1

p *f* *p* *mf* *p*

4 3 2 1 4 4 2 4 4 2 2 3 2 4

2 4 3 4 2 3 2 3 1 4 3 2 1

3 2 1 2 4 2 4 2 1

При грі поєднання двох рук одночасно. Динамічні відтінки, фразування мелодії.

№ 7 Коник-стрибунець

Allegretto

First system of musical notation for 'Коник-стрибунець'. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes, followed by quarter notes and eighth notes. The left staff has a bass clef and contains a bass line with eighth notes and rests. Dynamics include *mf* and *staccato*.

Second system of musical notation for 'Коник-стрибунець'. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a slur over a group of notes. The left staff has a bass clef and contains a bass line with quarter notes and rests. Dynamics include *f*, *p legato*, *mf*, *f*, and *mp*. There are first and second endings indicated by brackets and repeat signs.

Third system of musical notation for 'Коник-стрибунець'. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a slur over a group of notes. The left staff has a bass clef and contains a bass line with quarter notes and rests. Dynamics include *dim.*, *mf staccato*, and *f*. There are first and second endings indicated by brackets and repeat signs.

Fourth system of musical notation for 'Коник-стрибунець'. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a slur over a group of notes. The left staff has a bass clef and contains a bass line with quarter notes and rests. Dynamics include *p* and *mf*. The system ends with a double bar line.

№ 8 Веселі терції

Allegretto

First system of musical notation for 'Веселі терції'. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with quarter notes and eighth notes, including triplets. The left staff has a bass clef and contains a bass line with quarter notes and rests. Dynamics include *f*. There are first and second endings indicated by brackets and repeat signs.

Second system of musical notation for 'Веселі терції'. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with quarter notes and eighth notes, including triplets. The left staff has a bass clef and contains a bass line with quarter notes and rests. Dynamics include *f*. There are first and second endings indicated by brackets and repeat signs.

Інтервал - терція, кварта

№ 9 Вітерець

Con moto

Репетиція: підміна пальців

№ 10 Вайлуватий ведметик танцює

Lento

legato

Ноти басового ключа малої октави. Гра п'єси двома руками одночасно.

№ 11 Зарядка

Allegretto

Тривалості: шістнадцята, ноти басового ключа великої октави. Розвиток біглості пальців.

№12 Етюд

Allegretto

Осмілене читання нот I, II і малої октави.

№ 13 Етюд "Равлик"

Moderato

mp *mf* *f* *mp* *mf* *f* *dim*

Етюд на активізацію кінчиків пальців

№ 14 Етюд "Діалог"

Allegretto

legato p *mp* *mf* *f* *mp* *mf*

Активна робота пальців, гра двома руками одночасно.

№ 15 Етюд "Хмаринка"

Andantino Cantabile

legato mp *mf >*

mp

Вільні руки, співучись звуку в legato.

№ 16 Етюд "Крапельки"

Allegro

f(p) *(simille)*

p *mp* *mf* *legato f* *f*

p *legato f* *mp*

Пальчикове staccato, контрасна динаміка.

Увага на паралельні тональності: g moll, B dur.

№ 17 Етюд (вправа)

Moderato

№ 18 Етюд (вправа)

Allegro

Розхідний рух, синхронність пальців, їх біглисть. Активізація 4 і 5 пальців.

№ 19 Скалка

Scherzando

Musical score for '№ 19 Скалка' (Scherzando) in 2/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system has six measures with fingerings 4, 2, 3, 1, 2, 3, 2, 3. The second system has six measures with fingerings 3, 4, 2, 3, 1, 2, 2. The third system has three measures with fingerings 3, 2, 1, 2, 3. The piece ends with a double bar line.

Синкопи, секвенційні звороти, звертати увагу на них при розучуванні твору і швидкому запам'ятовуванні.

№ 20 Етюд "На велосипеді"

Allegro moderato

Musical score for '№ 20 Етюд "На велосипеді"' (Allegro moderato) in 4/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system has two measures with fingerings 1, 4, 5, 4, 3, 4, 5, 2, 1, 4, 5, 4, 3, 4, 5. The second system has two measures with fingerings 1, 4, 5, 1, 4, 1, 1, 5, 4, 3, 2, 5, 1. The third system has two measures with fingerings 1, 2, 5, 5, 1, 3, 2, 5, 1, 3, 2. Dynamics include *mp*, *f*, and *mf*. The piece ends with a double bar line.

Musical score for exercise No. 21. It consists of two systems of piano notation. The first system has a treble clef with dynamics *f* and *ff*, and a bass clef with dynamics *ff* and *f*. The second system has a treble clef with dynamic *mf* and a bass clef with dynamic *f*. The score includes various fingerings and articulations such as accents and slurs.

Розвиток біглості пальців, їх синхронність в розхідних зворотах. В повільному (зручному) темпі і помірно швидко.

№ 21 Сумний П'єро

Musical score for exercise No. 21, titled "Сумний П'єро". It is in 4/4 time with a *Moderato* tempo. The score is written for piano with treble and bass staves. Dynamics include *mp legato*, *p*, and *f*. The piece features a harmonic minor scale and includes slurs and fingerings.

Гармонічний мінор. Штрих legato, одночасне поєднання двох рук, проведення лінії верхнього і нижнього голосу.

№ 22 Зайчик

Musical score for exercise No. 22, titled "Зайчик". It is in 2/4 time with an *Allegretto* tempo. The score is written for piano with treble and bass staves. Dynamics include *mp*, *f*, *p*, and *mf*. The piece features a harmonic minor scale and includes slurs and fingerings.

1 3 5 3 4

5 3 *cresc.* 1 *f* *p* *mf*

3 1 3 1 3 1 1. 2 3 4 1 5 1

5 *mp* 1 3 *mf* 1 5 1

2. 5 4 3 3 2 1 2 3 *rit.* 3 1 2 3

Tempo I 3 34 1 3

mf 2 3 4 2 3 1 4 2 3 1 2 3 4 2 3 1 3 3 *p* 2

Трьохчастинна форма п'єси.
 Гармонічний соль-мінор і Фа-мажор.
 Тризвуки. Штрих стаккато, форшлаг, коротка ліга.
 Контрасна динаміка.

Вчимося аналізувати твори. Виховувати зорову пам'ять,
 бачити подібні такти, рух мелодії вверх чи вниз, інтервали,
 дивитися вперед: спочатку голова, потім пальці,
 в повільному темпі без виправлень, мислити по фразах.

№ 23 Переключка

Allegretto

Загакт. Терції.

№ 24 На човнику

Allegretto

1 2 5 1 3 5 5 2 1

Ped. * *Ped.* * *Ped.* *

rit. *dim.*

Тризвук і обернення, педаль.

№ 25 ЕТЮД

Con moto

p 1 2 4 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5

poco a poco cresc.

1. 2. *f* *f*

1 2 4 1 2 5 1 2 5 1 2 5 1 3 5 1 3 1 5

8^{vb} 3 3

mp

1 2 4 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5

mf *f*

1 2 4 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5

№ 26 Старовинний танець

Andantino

mp (mf) *mf*

Fine *Ped. ** *Ped. ** (simille)

mf *f* *Ped. ** *Ped. ** *Ped. **

Ритмічний малюнок четвертна з крапкою і восьма. Педаль.
 Продовжуємо розвиток зорового сприйняття учнем нотного тексту п'ес.
 Бачити рух мелодії по тризвуках і його оберненнях, акордах, шукати
 подібні такти, відчуття секвенційних зворотів. Вибирати зручну
 аплікатуру, розвивати відчуття форми п'ес по музичних реченнях:
 4 такти, період - 8 тактів.

№ 27 Весняний вітерець

Рухливо

p *mp*

*Ped. ** *Ped. **

mp *mf* *f* *rit.* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Хроматична гама і її застосування у п'єсі, як художньому творі.

№ 28 Кумедні гномики

Жваво

p *mp* *mf*
rit. *rit.*

№ 29 Варіації на тему дитячої пісеньки

Andantino Тема

mf

f (p)

Con moto Вар.1

legato *mf* *f*

p

Allegretto **Вар.2**

Вар.3

На простій формі варіацій розвиваємо об'ємне мислення, пам'ять. Готуємо учня до сприйняття складніших форм п'єс.

№ 30 Радісна новина

The musical score is for a piece titled "№ 30 Радісна новина" (No. 30 Glad Tidings). It is written for two systems of instruments, labeled I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegretto".

System I: The first system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *mf* and *mp*. The lower staff has a treble clef and contains a supporting line. Fingerings are indicated by numbers 1-4. A first ending (1.) and second ending (2.) are shown at the end of the system.

System II: The second system consists of two staves. The upper staff has a bass clef and contains a melodic line with dynamics *mf* and *p*. The lower staff has a bass clef and contains a supporting line. Fingerings are indicated by numbers 1-5. A first ending (1.) and second ending (2.) are shown at the end of the system.

System III: The third system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *mp*. The lower staff has a treble clef and contains a supporting line. Fingerings are indicated by numbers 1-5. A first ending (1.) and second ending (2.) are shown at the end of the system.

System IV: The fourth system consists of two staves. The upper staff has a bass clef and contains a melodic line with dynamics *p*. The lower staff has a bass clef and contains a supporting line. Fingerings are indicated by numbers 1-5. A first ending (1.) and second ending (2.) are shown at the end of the system.

System V: The fifth system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *f*, *mf*, and *dim.*. The lower staff has a treble clef and contains a supporting line. Fingerings are indicated by numbers 1-5. A first ending (1.) and second ending (2.) are shown at the end of the system.

System VI: The sixth system consists of two staves. The upper staff has a bass clef and contains a melodic line with dynamics *f*, *mf*, and *p*. The lower staff has a bass clef and contains a supporting line. Fingerings are indicated by numbers 1-5. A first ending (1.) and second ending (2.) are shown at the end of the system.

№ 31 Вальс

1. *mf* *f*

2. *p (mf)*

1. 2.

1. *p* *mf*

2. *mf (p)*

Fine

№ 32 Пісня

Andantino

Затакт. Змінний розмір три четверті, чотири четверті.

№ 33 Передзвін

Урочисто

Musical score for a piano piece. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The piece features a variety of dynamics: *mp*, *mf*, *f*, *mf*, *f*, *rit.*, and *p*. Pedal markings include *Ped.*, ** Ped.*, and *8^{vb}-----| **. Fingerings are indicated by numbers 1-5. A measure number '12' is present at the beginning of the final measure.

Змінний розмір. Педаль. Яскрава динаміка. Образне мислення.

№ 34 Сонечко зайшло за хмаринку

Musical score for the piece '№ 34 Сонечко зайшло за хмаринку'. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#) and a common time signature (C). The piece is marked *legato mp*. It includes numerous fingerings (1-5) and dynamic markings such as *mf* and *p*. The score is divided into two main sections, with the second section starting with a first ending (1.) and a second ending (2.).

Мінорний лад, ускладнюється акомпанемент у лівій руці. Концентрація уваги на мелодії, її фразуванні і акомпанементі.

№ 35 Етюд "Карусель"

Allegretto

2 3 4 2 1

mf *n.p.* *f*

4 1 1 4 2 3 4 2 5 5 1 3 1

2 3 4 2 1 2 3 1 3 5 1 2 4 2 5 5 1 3 1

2 3 5 3 1 3 5 3 1 3 5 3 2 3 4 2 1

mf *f* *dim.* *rit.* *mp*

№ 36 Весняний вальс

Весело

1. 1 2 1 2 4 5 34 3

mf *mp* *cresc.* *f*

5 3 1 2 1 3 2 1 3 4 5 1 2 3 4 5 3 2 1 3 2

f *dim.* *mf* *f* *dim.*

ped. * (simile) * $\text{\textcircled{O}}$

1 2 3 1 2 4 5 1 2 3 1 2 3 5

mp *mf*

1. 5 2 1 2 4 5 5 4 2 5 4 3 2 1 3 2 1 2 3 2

f

2. 5 3 2 1 3 2 5 4 3 2 1 4 3 1

f *rit.* *mf*

Висхідний і низхідний рух довгого арпеджіо.

№ 37 Танець

Andantino

3 2 1 2 3 1 5 4 3 2 1 5 3 2 1 5 3 2 1 3 2 1

mp *cresc.*

3 2 1 2 3 1 5 4 3 2 1 5 3 2 1 4 3 2

mf *f*

1 2 1 4 2 1 3 4 5 3 2 1

mf

5 3 2 1

mf

5 3 1 2 3 4 1

f

mf

dim.

Відчуття ладу. Співставлення одноіменних тональностей (d-moll, F-dur), синкопований ритм.

№ 38 Варіації на українську народну пісню

Allegretto

Тема

f (p)

Andantino

Вар. 1

mp

1 5 3

mf *f*

3 1 4 2 1 2 3

1 2 5 5 3 1 1 3 2 4 1 rit. 3 1 5

Lento **Bap.2**

1 2 3 1 2 4 3 1 2 4 5

mp *simile*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2 1 5 2 1 5 4 2 3 1 2

mf

Andantino **Bap.3**

3 1 4 2 1 2 5 3 1 4 5 3 1 3 1 4

mp *mf* *f*

1 4 5 3 4 2

p *mf*

Moderato Вар.4

First system of musical notation for Moderato Вар.4. It consists of two staves: treble and bass. The key signature has one sharp (F#). The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. Fingerings (1, 5) and articulation (accents) are shown.

Second system of musical notation for Moderato Вар.4. It consists of two staves: treble and bass. The key signature has one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. Fingerings (1, 5, 3, 2, 1) and articulation (accents) are shown.

Allegretto Вар.5

First system of musical notation for Allegretto Вар.5. It consists of two staves: treble and bass. The key signature has one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. Fingerings (1, 2, 3, 4, 5) and articulation (accents) are shown.

Second system of musical notation for Allegretto Вар.5. It consists of two staves: treble and bass. The key signature has one sharp (F#). The first measure has a forte (*f*) dynamic. The second measure has a *rit.* (ritardando) dynamic. Fingerings (1, 2, 3, 4, 5) and articulation (accents) are shown.

№ 39 Етюд "На хвилях"

Andantino con moto

First system of musical notation for № 39 Етюд "На хвилях". It consists of two staves: treble and bass. The key signature has one sharp (F#) and the time signature is common time (C). The first measure has a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.* and **Ped.*) are shown.

Second system of musical notation for № 39 Етюд "На хвилях". It consists of two staves: treble and bass. The key signature has one sharp (F#) and the time signature is common time (C). The first measure has a piano (*p*) dynamic. Pedal markings (*Ped.* and ***) are shown.

Ped. * Ped. Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. 8vb... | *

№ 40 Танок

Allegretto

5 3 4 2 3 1
 4 2 3 23 1 3 2 4 3 1 23 1 3
 2 3 4 2 3 2 1 3 2 1 4 2 3 4 5 3 4 2 2 1 4 2

3 4 5 3 2 4 5 3 4 2 3 1 4 2

mf

1 5 5 3 4 2 3 1 4 2 3

f

№ 41 Етюд "В похід"

f *p*

3 1 4 1 4 1 5 1 3 1 4 1

cresc. *mp* *poco a poco* *cresc.*

4 1 3 1 1 2 2 3 2 3 2

(Fine)

f *p*

2 3 5 2 3 3 4 3 3 2 1 2

№ 42 ЕТЮД

Allegro

First system of musical notation. The right hand (treble clef) features a series of eighth-note chords with fingerings 2 3 1 2 3 4 3 2 1 3 2. The left hand (bass clef) has a melodic line starting with a dynamic marking of *mp* and a fingering of 5 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Second system of musical notation. The right hand continues with eighth-note chords and fingerings 2 3 1 2 3 4 3 2 1 3 2. The left hand has a melodic line with a dynamic marking of *mf* and a fingering of 5 2 1. The system concludes with a dynamic marking of *f* and fingerings 4 1 1 5 3 1.

Third system of musical notation. The right hand features eighth-note chords with fingerings 1 4 3 2 3 1. The left hand has a melodic line with a dynamic marking of *mp* and a fingering of 5 2. The system concludes with a dynamic marking of *f* and fingerings 4 1 1 3.

Fourth system of musical notation. The right hand features eighth-note chords with fingerings 1 4 3 2 3 1. The left hand has a melodic line with a dynamic marking of *mf* and a fingering of 5 2. The system concludes with a dynamic marking of *f* and fingerings 2 3 2 4 4 1 1 4 3.

Fifth system of musical notation. The right hand features eighth-note chords with fingerings 2 2 3 4 5 3 2 3 2. The left hand has a melodic line with a dynamic marking of *mp* and a *dolce* marking. Fingerings include 2 4 3 1 3 2 1 2.

Sixth system of musical notation. The right hand features eighth-note chords with fingerings 2 2 2 3 1 2 3 1 2 3 1 2 3. The left hand has a melodic line with fingerings 2 4 3 4 1 3 5 5 1.

№ 43 Маленька балерина (Рондо)

3 2 3 4 5 3 2 1 4 3 5 3 1. 2 1 2 3 4 2. 2 1 2 1 2 3

mf

2 3 1 4 2 3 1 1. 2 3 4 2 2 2. 4 5 4 1 2 1

p *cresc.*

3 1 4 1 4 5 3 1 1. 4 2 1 2. 2 4 2

f(p)

3 5 3 3 4 3 2 5 3 1. 2 1 2 3 4 2. 2 1 2 1 2

mf *rit.*

№ 44 У зеленому садочку

Allegretto

I

mp *poco a poco cresc.*

Allegretto

II

mp

I

mf *f*

II

mf *mf* *mf*

I

mp

II

p *mp*

I *mf*

II *mf*

I *f*

II

I *mp* *mf*

II *mp* *mf*

«Весняні візерунки»

Цикл п'єс для фортепіано

№ 1 Сонячний ранок

Con moto

The first system of music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and a half note, while the left hand provides a steady bass line of quarter notes. A dynamic marking of *mp* is present.

The second system continues the piece with similar melodic and bass line patterns. A dynamic marking of *mf* is present.

The third system shows the continuation of the musical theme. A dynamic marking of *mf* is present.

The fourth system continues the piece. A dynamic marking of *mf* is present.

The fifth system continues the piece. A dynamic marking of *mf* is present.

The sixth system concludes the piece. A dynamic marking of *mf* is present.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. A long melodic line is written in the treble clef, starting with a half note and followed by quarter notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

№ 2 Падає сніг

Andantino

Second system of musical notation, marked *Andantino* and *p*. It features a treble clef staff with a melody of quarter notes and a bass clef staff with a simple accompaniment of quarter notes. The key signature has one flat.

Third system of musical notation, marked *mp* and *mf*. It includes first and second endings. The first ending is marked *1) mf* and the second ending is marked *2) p*. The treble clef staff has a melody of eighth notes, while the bass clef staff has a simple accompaniment.

Fourth system of musical notation, marked *1.*, *2.*, *poco a poco*, *mf*, and *f*. The instruction *agitato* is placed above the staff. The treble clef staff features a melody of eighth notes, and the bass clef staff has a simple accompaniment. The dynamics increase from *mf* to *f*.

Fifth system of musical notation, marked *mf*, *p*, and *mp*. The treble clef staff has a melody of eighth notes, and the bass clef staff has a simple accompaniment. The dynamics decrease from *mf* to *p* and then to *mp*.

Sixth system of musical notation, marked *f*, *rit.*, and *p*. The treble clef staff has a melody of eighth notes, and the bass clef staff has a simple accompaniment. The dynamics decrease from *f* to *p*, with a *rit.* (ritardando) instruction.

№ 3 Місячна доріжка

Andantino

1. 2.

p *cresc.* *poco a poco* *mf*

Ped. * Ped. * (sim)

This system is in 3/4 time and features a first ending (1.) and a second ending (2.). The right hand plays a melody with a crescendo and a 'poco a poco' dynamic change, while the left hand provides a steady accompaniment. Pedal points are marked with asterisks, and a sostenuto pedal is indicated as '(sim)'. The first ending concludes with a repeat sign, and the second ending leads to a final chord.

1. 2.

mf *mp* *mf*

This system is in 2/4 time. The right hand has a melodic line with a first ending (1.) and a second ending (2.). The left hand has a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and back to mf. The second ending features a fermata over a chord.

1. 2.

p (f)

This system is in 3/4 time. The right hand has a melodic line with a first ending (1.) and a second ending (2.). The left hand has a bass line with chords. Dynamics include piano (p) and piano-forte (f). The second ending concludes with a repeat sign.

rit.

This system is in 3/4 time. The right hand has a melodic line, and the left hand has a bass line. The system concludes with a 'rit.' (ritardando) marking.

1. 2.

p *cresc.* *poco a poco* *Ped.* *

Ped. * (sim.) Ped. *

This system is in 3/4 time and features a first ending (1.) and a second ending (2.). The right hand has a melody with a crescendo and 'poco a poco' dynamic change. The left hand has a bass line with a sostenuto pedal '(sim.)'. Pedal points are marked with asterisks. The first ending concludes with a repeat sign, and the second ending leads to a final chord.

№ 4 Сонечко засмутилося

1. 2.

p *mp*

The first system consists of two staves. The upper staff is in 3/4 time, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). It features a melodic line with a first ending bracketed and a second ending. The lower staff is in 3/4 time, providing harmonic accompaniment with chords and eighth notes.

f

The second system continues with two staves. The upper staff has a forte (*f*) dynamic and includes a 2/4 time signature change. The lower staff continues the accompaniment with chords and eighth notes.

p *cresc.*

The third system consists of two staves. The upper staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. It features a 2/4 time signature change. The lower staff continues the accompaniment with chords and eighth notes.

mf rit. dim *p (за II разом f)*

Ped. * *Ped.* * *Ped.* * *Ped.*

The fourth system consists of two staves. The upper staff starts with *mf rit. dim* and includes a first ending bracketed and a second ending. The lower staff includes *p (за II разом f)* and four *Ped.* (pedal) markings. It features a 2/4 time signature change.

2. *p rit.* *p*

The fifth system consists of two staves. The upper staff starts with a piano (*p*) dynamic and includes a *p rit.* (piano ritardando) marking. It features a 2/4 time signature change. The lower staff continues the accompaniment with chords and eighth notes.

1. 2. *mp*

The sixth system consists of two staves. The upper staff starts with a mezzo-piano (*mp*) dynamic and includes first and second ending brackets. The lower staff continues the accompaniment with chords and eighth notes.

№ 5 Дощик

Allegro

p (f) *cresc.* *dim.*

mp *cresc.* *mf*

f *mp* *rall.* *mf* *rit.*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

a tempo

№ 6 Пробуждения

Andante **Andantino**

mp (mf) *p*

mp *mf*

Allegretto

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The first measure is marked *mf*. The second measure has a fermata over the bass line. The third measure is marked *p*. The fourth measure has a fermata over the bass line.

Second system of musical notation, measures 5-8. The first measure is marked *mf*. The second measure has a fermata over the bass line. The third measure is marked *mp*. The fourth measure is marked *cresc.* and ends with a double bar line and repeat sign.

Third system of musical notation, measures 9-12. The key signature changes to one sharp (F#). The first measure is marked *poco a poco*. The second measure has a fermata over the bass line. The third measure is marked *mf*. The fourth measure has a fermata over the bass line.

Fourth system of musical notation, measures 13-16. The first measure is marked *mp*. The second measure has a fermata over the bass line. The third measure has a fermata over the bass line. The fourth measure is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fifth system of musical notation, measures 17-20. The first measure is marked *rit.*. The second measure is marked *p*. The third measure has a fermata over the bass line. The fourth measure has a fermata over the bass line.

Sixth system of musical notation, measures 21-24. The first measure has a fermata over the bass line. The second measure is marked *f*. The third measure has a fermata over the bass line. The fourth measure has a fermata over the bass line.

Con moto

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mp* dynamic marking and features a series of eighth-note runs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The system concludes with a *mf* dynamic marking and a final chord.

№ 7 Гарний настрій

Tempo di valse

The second system of the musical score consists of five staves. The first two staves are in treble and bass clefs, respectively, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a *mp* dynamic marking. The third staff continues the melody with a *mf* dynamic marking and includes the instruction *cresc. poco a poco*. The fourth and fifth staves provide accompaniment, with the fourth staff featuring a *p* dynamic marking and a *v* (accent) marking. The system concludes with a *mp* dynamic marking.

First system of musical notation for 'Прогулянка'. It consists of two staves (treble and bass clef). The key signature is one sharp (F#). The first measure has a dynamic marking of *mf* and an accent (>) over the first note. The second measure has a dynamic marking of *mp*. The piece ends with a fermata over the final notes.

Second system of musical notation for 'Прогулянка'. It consists of two staves. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *rit.* (ritardando). The fourth measure has a dynamic marking of *p* (piano). The piece ends with a fermata over the final notes.

№ 8 Прогулянка

Moderato

First system of musical notation for 'Moderato'. It consists of two staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The piece ends with a fermata over the final notes.

Second system of musical notation for 'Moderato'. It consists of two staves. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The piece ends with a fermata over the final notes.

Con moto

First system of musical notation for 'Con moto'. It consists of two staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *f*. The piece ends with a fermata over the final notes.

mf *f* *mp* *rit.*

a tempo

p *mp* *mf*

№ 9 Цікава пригода

Грайливо

p *mf* *f*

Ped. * Ped. * Ped. *

p (за II разом *mf*)

1. 2.

Ped. * Ped. * Ped. *

mp *f* *mf* *rit.* *dim.*

1. 2.

Ped. * Ped. *

8^{vb}...

№ 10 В передчутті свята

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first four measures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic marking appears in the second measure of the upper staff.

The second system continues the piece. The upper staff has a forte (*f*) dynamic marking with a piano (*p*) hairpin. It features a first ending bracket over the final two measures of the system. The lower staff continues with a simple harmonic accompaniment.

The third system begins with a second ending bracket over the first two measures. The upper staff has a forte (*f*) dynamic marking in the second measure, which then transitions to mezzo-piano (*mp*) in the final measure. The lower staff continues with a consistent accompaniment.

The fourth system features a melodic line in the upper staff with a slur. The lower staff has dynamic markings: *cresc.* in the first measure, *poco a poco* in the second, *f* in the third, and *mp* in the fourth. The accompaniment in the lower staff is consistent with the previous systems.

The fifth system continues the melodic and accompanimental lines. The lower staff has a *cresc. poco a poco* dynamic marking in the third measure, indicating a gradual increase in volume.

f *mp* *p* *mf*

Ped.* Ped.* Ped.*

№ 11 На світанку

mp

Ped. * Ped. * Ped.

f *mp*

Ped. *

p *p*

Ped.* Ped.* Ped.* Ped.* Ped.*

p *mf* *dim.* *p*

8va

* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

mp *mf* *f* *mp* *p*

* Ped.* Ped.* Ped.* Ped.*

№ 12 Святковий день

Lento

First system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Dynamics: *mp*, *cresc.*, *poco a poco*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps, 4/4 time. Dynamics: *mf*, *f*, *p*, *cresc.*. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps, 4/4 time. Dynamics: *poco a poco*, *f*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps, 4/4 time. Tempo: *Andantino*. Dynamics: *cantabile*. Time signature changes: 2/4, 3/4, 2/4, 3/4. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps, 4/4 time. Dynamics: *p*. Pedal marking: *Ped.*

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps, 4/4 time. Dynamics: *f*, *p*. Pedal markings: ** Ped.*, ** Ped.*, ***

№ 13 Весняний вальс

Allegro moderato

mp *mf*

mp *cresc.*

poco a poco *accel.* *f*

a tempo *rall.* *mp*

mf *mp* *rit.* *mf*

№ 14 Щаслива мить

Allegretto cantabile

mp *mf*

Musical score system 1, featuring a treble and bass clef. The music concludes with a double bar line and a circled cross symbol. The word "Fine" is written below the bass staff, and "Tempo I" is written below the treble staff.

Musical score system 2, featuring a treble and bass clef. It includes first and second endings, marked "1." and "2." respectively. The word "Con anima" is written above the treble staff. The dynamic marking "f" is present in the bass staff.

Musical score system 3, featuring a treble and bass clef. The dynamic marking "mp" is written in the bass staff.

Musical score system 4, featuring a treble and bass clef. It concludes with a double bar line and a circled cross symbol. The dynamic marking "rit." is written in the bass staff.

«П'єси для фортепіано»

№ 1 Колискова

Andante

p (mp) legato *mp* *mf*

mf (p)

Andantino

mp *mf*

mf *mp* *rit.* *p*

a tempo

mf *mp* *rit.*

№ 2 Танець

Allegretto gracioso

3 4 1 2 1

The first system of music for 'Танець' consists of two staves. The right staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a melodic line starting on G4, moving to A4, Bb4, and C5. The left staff is in bass clef with the same key signature and time signature, providing a simple accompaniment of quarter notes. Dynamics include *mp*, *mf*, and *f*. Fingerings 3, 4, 1, 2, 1 are indicated above the first five notes of the right hand.

The second system continues the piece. It features a first ending bracket over the final two measures of the system. Dynamics range from *mf* to *f*. A fermata is placed over the final note of the first ending.

The third system includes a second ending bracket. It contains two first endings and one second ending. Dynamics include *mf (p)* and *f*. The piece concludes with a double bar line.

The fourth system continues the melodic and accompaniment lines. Dynamics include *p (mf)*. The system ends with a double bar line.

The fifth system features first and second endings. Dynamics include *f*. The system concludes with a double bar line.

№ 3 Поїзд

The first system of music for 'Поїзд' consists of two staves in 4/4 time. The right staff is in treble clef with a key signature of two flats, featuring a continuous eighth-note melody. The left staff is in bass clef with the same key signature, featuring a simple accompaniment of quarter notes. A first ending bracket is placed over the final two measures of the system.

2. 1.

This system shows the first two measures of a musical phrase. The first measure is marked with a '2.' and the second with a '1.'. The music is in a key with two flats and a 2/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes.

2.

This system contains the next two measures. The first measure is marked with a '2.'. The right hand continues the melodic line with eighth notes and chords, and the left hand maintains the accompaniment.

This system shows the third and fourth measures. The right hand continues the melodic line with eighth notes and chords, and the left hand maintains the accompaniment.

rit.
n.p *л.p* *n.p*

This system contains the final two measures of the phrase. The first measure is marked with a '2.'. The right hand continues the melodic line with eighth notes and chords, and the left hand maintains the accompaniment. The final measure is marked with a 'rit.' and dynamic markings *n.p*, *л.p*, and *n.p*.

№ 4 Дзига

Moderato

1. 2.

p *mp* *mf*

This system shows the first two measures of the 'Moderato' section. The first measure is marked with a '1.' and the second with a '2.'. The music is in a key with two flats and a 2/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamic markings *p*, *mp*, and *mf* are present.

Allegretto

1. 2.

mf *mf*

This system shows the next two measures of the 'Allegretto' section. The first measure is marked with a '1.' and the second with a '2.'. The music is in a key with two flats and a 2/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamic markings *mf* and *mf* are present.

Allegro

First system of musical notation for Allegro. It consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The final measure has a *rit.* (ritardando) marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Allegretto

Second system of musical notation for Allegretto. It consists of two staves. The key signature has three flats. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Third system of musical notation for Allegretto. It consists of two staves. The key signature has three flats. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a piano (*p*) dynamic. The final measure has a *rit.* marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

№ 5 ДЗВОНИКИ

Allegro

First system of musical notation for № 5 ДЗВОНИКИ. It consists of two staves in 2/4 time. The key signature has three sharps (F#, C#, G#). The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingerings are indicated above the notes.

Second system of musical notation for № 5 ДЗВОНИКИ. It consists of two staves. The key signature has three sharps. The first measure has a *cresc.* (crescendo) marking. The second measure has a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingerings are indicated above the notes. A first ending bracket is present at the end of the system.

Third system of musical notation for № 5 ДЗВОНИКИ. It consists of two staves. The key signature has three sharps. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingerings are indicated above the notes. A second ending bracket is present at the end of the system.

3 4 3 4 3 2 1 2 5 3 1 3 4

mf *p*

1 2 1 2 3 5 1 2 1 2 3 4 2 5

cresc. *poco a poco* *rit.* *f*

№ 6 Менует в старовинному стилі

Moderato

mp *mf* *mf*

mf *mf* *p* *mp* *mp*

Con moto

f *mf (p)*

1. 2.

mp *mp* *mf*

Musical score for the first system. The piano staff (top) contains a melodic line with a slur and a fermata over the final note. The bass staff (bottom) contains a rhythmic accompaniment. Dynamics include *p*, *mp*, *mf*, and *rit.*. A *Ped. ** marking is present below the piano staff.

Musical score for the second system. The piano staff (top) features a melodic line with a slur and a fermata. The bass staff (bottom) features a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *mp*. A repeat sign is present at the beginning of the system.

Allegretto

№ 7 Потанцюем

Musical score for the third system. The piano staff (top) contains a melodic line with a slur and a fermata. The bass staff (bottom) contains a rhythmic accompaniment. Dynamics include *mp*, *cresc.*, and *poco a poco*. A repeat sign is present at the beginning of the system.

Musical score for the fourth system. The piano staff (top) contains a melodic line with a slur and a fermata. The bass staff (bottom) contains a rhythmic accompaniment. Dynamics include *dim* and *mf*.

Musical score for the fifth system. The piano staff (top) contains a melodic line with a slur and a fermata. The bass staff (bottom) contains a rhythmic accompaniment. Dynamics include *mf*. A repeat sign is present at the beginning of the system.

Musical score for the sixth system. The piano staff (top) features a melodic line with a slur and a fermata. The bass staff (bottom) features a rhythmic accompaniment. Dynamics include *dim* and *f*.

dim

p



8^{vb}

№ 8 Діалог

Andantino

mp

mp
legato

mf

f

№ 9 Арія

Moderato con anima

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and contains a series of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and a steady bass line. A crescendo (*cresc.*) marking is placed above the treble staff in the third measure, and a mezzo-forte (*mf*) dynamic is indicated in the fifth measure.

The second system continues the piece. It features a section marked with a repeat sign and a first ending bracket. The treble staff has a piano (*p*) dynamic marking. The bass staff continues with its accompaniment. The system concludes with a repeat sign and a first ending bracket.

The third system contains a first ending bracket with two options: a first ending (marked '1.') and a second ending (marked '2.'). The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff continues with its accompaniment. The system concludes with a repeat sign and a first ending bracket.

Fine

The fourth system consists of two staves. The treble staff has a piano (*p*) dynamic marking. The bass staff continues with its accompaniment. The system concludes with a repeat sign and a first ending bracket.

The fifth system consists of two staves. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff continues with its accompaniment. The system concludes with a repeat sign and a first ending bracket.

1. 2. *rit.*

№ 11 Потічок

Allegretto

p

mp *mf* *dim.*

f (p) 1.

2. *f (agitato)*

1. 2.

Musical score for the first system. The piano part (left hand) is in 3/4 time, marked *f (mp)*. The treble part (right hand) is in 3/4 time, marked *rit.*. The system includes first and second endings.

Musical score for the second system. The piano part (left hand) is in 3/4 time, marked *mp (f)*. The treble part (right hand) is in 3/4 time, marked *a tempo*. The system includes first and second endings.

Musical score for the third system. The piano part (left hand) is in 3/4 time, marked *mf*. The treble part (right hand) is in 3/4 time, marked *p*. The system includes first and second endings.

Musical score for the fourth system. The piano part (left hand) is in 3/4 time, marked *f*. The treble part (right hand) is in 3/4 time. The system includes a *Ped.* marking and an asterisk.

№ 12 Полька

Musical score for the fifth system. The piano part (left hand) is in 2/4 time, marked *mf*. The treble part (right hand) is in 2/4 time, marked *(simille)*.

Musical score for the sixth system. The piano part (left hand) is in 2/4 time. The treble part (right hand) is in 2/4 time.

Fine

1. 2.

mp

First system of a piano score in B-flat major, 4/4 time. It features two first endings and a second ending. The first ending is marked *mp*. The bass line has a fermata over the final measure of the first ending.

mf

Second system of the piano score, continuing the melody and bass line. The first ending is marked *mf*.

1. 2. Allegretto

dim *mp*

Third system of the piano score, marked *Allegretto*. It contains two first endings. The first ending is marked *dim* and the second ending is marked *mp*.

a tempo

cresc.

Fourth system of the piano score, marked *a tempo*. The first ending is marked *cresc.* and features accents over the final notes.

D'al segno al Fine

Fifth system of the piano score, concluding with a double bar line and a repeat sign. The instruction *D'al segno al Fine* is written below the system.

№ 13 МИТТЄВІСТЬ

Moderato con anima

p *mp*

Sixth system of the piano score, in D major, 4/4 time, marked *Moderato con anima*. It begins with a repeat sign and contains two first endings. The first ending is marked *p* and the second ending is marked *mp*.

mf

Con moto agitato

mp *poco a poco* *cresc.*

f *dim.*

mp (dolce) *cresc.* *mf*

mp *cresc.* *f*

rit. *dim.*

Fine

№ 14 Спогад

Andantino cantabile

mp cresc. poco a poco

mf p

Allegretto

mf p

Con moto

agitato cresc.

Tempo primo

rit. f p mp

mf

№ 15 Меланхолійний вальс

Andantino melinconico

Musical score for the first system. The upper staff contains a melodic line with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The lower staff provides harmonic accompaniment. The system concludes with a *rit.* marking and a *mp* (mezzo-piano) dynamic.

№ 16 Ностальгія

Andantino

Musical score for the second system, marked **Andantino**. The tempo is 2/4. The upper staff features a melodic line with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The lower staff provides harmonic accompaniment.

Allegretto

Musical score for the third system, marked **Allegretto**. The upper staff contains a melodic line with dynamic markings: *dim.* (diminuendo), *mf* (mezzo-forte), *simille* (simile), and *cresc.* (crescendo). The lower staff provides harmonic accompaniment.

Musical score for the fourth system. The upper staff contains a melodic line with dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The lower staff provides harmonic accompaniment.

Musical score for the fifth system. The upper staff contains a melodic line with a *f* (forte) dynamic and a first ending bracket labeled "1.". The lower staff provides harmonic accompaniment.

2. **Tempo I**

p *mf* *mp*

This system contains two staves of music. The first staff begins with a second ending bracket. The tempo is marked 'Tempo I'. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

№ 17 Карпатські візерунки

Moderato

mp *mp*

This system is marked 'Moderato'. It features a change in time signature from 4/4 to 2/4. Dynamics include mezzo-piano (*mp*).

Con moto

rit. *mf*

This system is marked 'Con moto'. It includes a 'rit.' (ritardando) marking. Dynamics include mezzo-forte (*mf*).

Allegro

f

This system is marked 'Allegro'. It includes a fermata over a note. Dynamics include forte (*f*).

p

This system concludes the piece with a piano (*p*) dynamic and a fermata over the final note.

moderato ♩ = 120 Allegretto

mp *rit.* *mf*

Allegretto (Allegro)

rit. *p (mf con moto)*

1. 2.

№ 18 Посміхнись

Allegretto scherzando

mf

1. 2.

f (p)

1.

2. *f (p)*

1. 2.

mf *p*

f *mp* *mf* *f*

p (mf) *cresc.* *mf*

1.

2.

f *mf* *dim.* *p*

№ 19 Старовинный танец

Moderato con anima

p *mp*

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in the right hand.

Second system of a piano score. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the right hand.

Third system of a piano score. It begins with a double bar line and a repeat sign. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings of *f* and *mf* are present.

Con moto

Fourth system of a piano score, starting with the tempo marking **Con moto**. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dynamic marking of *p (mf)* is present.

Fifth system of a piano score. It features first and second endings. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings of *dim* and *rit.* are present.

Tempo I

Sixth system of a piano score, starting with the tempo marking **Tempo I**. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

mf rit.

№ 20 Під сонцем Арагону

Allegro moderato

mp

1. 2. cresc.

f f (p)

1. 2. f

First system of a piano score. The right hand features a melodic line with a *cresc.* marking. The left hand provides a steady accompaniment. The system concludes with a double bar line.

Second system of a piano score. The right hand has a melodic line starting with a *mp* marking, followed by a *cresc.* marking. The left hand continues with a consistent accompaniment.

Third system of a piano score. The right hand has a melodic line with a *f* marking and an accent (>). The left hand has a bass line with a *dim* marking. The system ends with a double bar line.

Fourth system of a piano score. The right hand has a melodic line with a *mp* marking. The left hand has a bass line. The system concludes with a double bar line and a 3/4 time signature.

Fifth system of a piano score. The right hand has a melodic line with a *mf* marking. The left hand has a bass line. The system concludes with a double bar line and a 4/4 time signature.

Sixth system of a piano score. The right hand has a melodic line with a *mf* marking. The left hand has a bass line. The system concludes with a double bar line and a 3/4 time signature.

3/4 3/4 4/4

4/4 4/4 4/4

rit.

7

ЗМІСТ

<i>Уляна Молчко.</i> ПЕДАГОГІЧНИЙ ДОРОБОК ФОРТЕПІАННОГО ВИКЛАДАЧА ІРИНИ ІВАНИЦЬКОЇ	3
---	---

«Перші кроки»

Збірник фортепіанних п'єс для початківців

№ 1 Збірник для початківців «Перші кроки»	6
№ 2 В ляльковому театрі	6
№ 3 Маленький вальс	6
№ 4 Дінь-бом	7
№ 5 Танок	8
№ 6 Струмок	8
№ 7 Коник-стрибунець	9
№ 8 Веселі терції	9
№ 9 Вітерець	10
№ 10 Вайлуватий ведметик танцює	10
№ 11 Зарядка	11
№ 12 Етюд	11
№ 13 Етюд «Равлик»	12
№ 14 Етюд «Діалог»	12
№ 15 Етюд «Хмаринка»	13
№ 16 Етюд «Крапельки»	13
№ 17 Етюд (вправа)	14
№ 18 Етюд (вправа)	14
№ 19 Скалка	15
№ 20 Етюд «На велосипеді»	15
№ 21 Сумний П'єро	16
№ 22 Зайчик	16
№ 23 Перекличка	18
№ 24 На човнику	18
№ 25 Етюд	19
№ 26 Старовинний танець	20
№ 27 Весняний вітерець	20
№ 28 Кумедні гномики	21

№ 29 Варіації на тему дитячої пісеньки	22
№ 30 Радісна новина	24
№ 31 Вальс	25
№ 32 Пісня	26
№ 33 Передзвін	26
№ 34 Сонечко зайшло за хмаринку	27
№ 35 Етюд «Карусель»	28
№ 36 Весняний вальс	28
№ 37 Танець	29
№ 38 Варіації на українську народну пісню	30
№ 39 Етюд «На хвилях»	32
№ 40 Танок	33
№ 41 Етюд «В похід»	34
№ 42 Етюд	35
№ 43 Маленька балярина (Рондо)	36
№ 44 У зеленому садочку	38

**«Весняні візерунки»
Цикл п'єс для фортепіано**

№ 1 Сонячний ранок	41
№ 2 Падає сніг	42
№ 3 Місячна доріжка	43
№ 4 Сонечко засмутилося	44
№ 5 Дощик	45
№ 6 Пробудження	45
№ 7 Гарний настрій	47
№ 8 Прогулянка	48
№ 9 Цікава пригода	49
№ 10 В передчутті свята	50
№ 11 На світанку	51
№ 12 Святковий день	52
№ 13 Весняний вальс	53
№ 14 Щаслива мить	53

«П'єси для фортепіано»

№ 1 Колискова	56
№ 2 Танець	57
№ 3 Поїзд	57
№ 4 Дзига	58
№ 5 Дзвоники	59
№ 6 Менует в старовинному стилі	60
№ 7 Потанцюєм	61
№ 8 Діалог	62
№ 9 Арія	63
№ 10 Романс	64
№ 11 Потічок	65
№ 12 Полька	66
№ 13 Миттєвість	67
№ 14 Спогад	69
№ 15 Меланхолійний вальс	70
№ 16 Ностальгія	71
№ 17 Карпатські візерунки	72
№ 18 Посміхнись	73
№ 19 Старовинний танець	74
№ 20 Під сонцем Арагону	76

Для нотаток

Для нотаток

НАВЧАЛЬНЕ ВИДАННЯ

ІРИНА ІВАНИЦЬКА

ПЕРШІ КРОКИ

Навчально-методичний посібник

Упорядник
Уляна Молчко

Макетування та верстка
Василь Герман

Дизайн обкладинки
Олег Лазебний

Здано до набору 12.10.2021 р. Підписано до друку 25.11.2021 р.
Гарнітура Times New Roman. Формат 60x84 1/8.
Друк офсетний. Папір офсетний.
Ум. друк. арк. 9,76. Зам. № 4524
Наклад 300 примірників

Свідоцтво про внесення суб'єкта видавничої справи до державного реєстру видавців,
виготівників і розповсюджувачів видавничої продукції
Серія ДК № 2509 від 30.05.2006 р.

Друк ПП «Посвіт»
Адреса: вул. І. Мазепи, 7, м. Дрогобич, 82100 Україна
тел. (03244) 2-23-35, 3-38-50
e-mail: posvitdruk@gmail.com